

*Canadian works commissioned or created with the assistance of
The Hannaford Street Silver Band
(as of September 2012)*

ANGEL'S VOICES, by John Burge

Brass band and choir version premiered December 19th, 2005, The Cathedral Church of St. James

Ann Cooper Gay, Artistic Director, Canadian Children's Opera Chorus

ANNIVERSARY OVERTURE, by J Scott Irvine

Premiered at the Algoma Fall Festival, October 15. 1994.

Howard Cable, Guest Conductor. Recorded June 1996, Northern Delights (ODR9308)

A THOUSAND AGES, by Harry Somers

Electronic effects by Charles Gray

Brass Band adaptation by Bramwell Tovey

Premiered December, 2000, Metropolitan United Church, Lydia Adams, Guest Conductor Recorded, November 2001, Voices On High, (ODR 9324)

ATTRACTIVE METAL FOR FRENCH HORN AND BRASS BAND, by Roger Bergs

Premiered on Sunday February 4th. 1996, Jane Mallett Theatre, Guest Conductor, James Cumow. Soloist, James Sommerville. Commission assisted by the Ontario Arts Council. Premier recorded for broadcast by CBC Radio. Recorded July 1999, Heavy Metal, (ODR2019)

AUBADE, by J Scott Irvine

Performed in Collingwood, Cornwall and Toronto in October 1989. Also Performed in Toronto in October 1991 and at the Festival of the Sound. July. 1995. All Performances with Stuart Laughton, Soloist. Recorded July 1999, Heavy Metal, (ODR2019)

AWAKENINGS, by J. Scott Irvine

Premiered on Tuesday November 16th, 1999, Massey Hall New Music Festival, Bramwell Tovey, Guest Conductor. Premiere recorded for Broadcast on CBC Radio's Two New Hours. Commissioned by CBC Radio, David Jaeger, Project Coordinator. Recorded, June 2001, Voices On High (ODR 9324)

THE BANKS OF NEWFOUNDLAND, by Howard Cable

Premiered on October 26, 1986, Little Trinity Church. Howard Cable Guest Conductor. Recorded on Canadian Impressions, (CBC SMCD 5136)

BARDFIELD AYRE, by Bramwell Tovey

Commissioned with the assistance of the HSSB. Premiered on October 7. 1996. Jane Mallett Theatre. Guest Conductor. Bramwell Tovey. Recorded for Broadcast by CBC Radio Concert Hall. Most recent performance at the Winnipeg New Music Festival January 1997, Recorded on Brass Links, (CBC SMCD 5188)

BOTANICUS, Concerto for Euphonium and Brass Band, by Charles Cozens
Premiered on November 10 1998 Massey Hall. Bramwell Tovey Guest Conductor,
Curtis Metcalf, Euphonium Soloist. Premier recorded for Broadcast by CBC Radio's Two
New Hours. Recorded on Heavy Metal, (ODR 2019)

BRING ON THE BRASS, by J Scott Irvine and Mark Rubin
Commissioned in July./August 1990. Recorded for MRP records. This commission was
made Possible through a grant from the Laidlaw Foundation

CATHEDRAL ARCHITECTRE for ORGAN and BRASS BAND, by John Burge
Premiere to take place on Saturday November 3rd, 2012, Metropolitan United Church
Toronto, William O'Meara, organ soloist, Edward Gregson, guest conductor

CATHEDRAL SONGS, by Glen Buhr
Commissioned by David Jaeger. Premiered by members of the HSSB, Toronto
Symphony Nexus and the Toronto Children's Chorus. March 30th. 1995. Jukka Pekka
Saraste. Guest Conductor. Live to Air Broadcast on The Arts Tonight.

CELEBRATION OVERTURE, by Douglas Court
Premiered on Sunday October 19, 2003 at the Jane Mallett Theatre, Gary Kulesha, guest
conductor. Recorded November 2004 on Connections In Brass (Opening Day)

CIRCUS MUSIC, by Raymond Luedeke
Commission premiered April 1991. Recorded on Canadian Impressions, (CBC SMCD
5136) NOTE: This work was made possible through a grant from the Canada Council.

CONCERTO FOR ACCORDION AND BRASS BAND, by Gary Kulesha
Commission Premiered April 5. 1998, Joe Macerollo, Accordion Soloist. First
performance recorded by CBC Radio for Music Around Us. This work was made
Possible by a Grant from the Laidlaw Foundation. Recorded on Heavy Metal, (ODR
2019)

CONCERTO FOR PIANO AND BRASS BAND, by Laryssa Kuzmenko
Premiered on November 10, 2002, Jane Mallett Theatre
Andrew Burashko, Piano Soloist, Gary Kulesha, Guest Conductor

CONCERTINO for EUPHONIUM, by J Scott Irvine
Commission Premiered on May 12, 1988 and Performed at Guelph Spring Festival on
May 23. 1988. Recorded on Canadian Impressions, (CBC SMCD 5136) This commission
was made possible through a grant from the Laidlaw Foundation.

CONCERTO for TRUMPET, HORN and TROMBONE, by Gary Kulesha
Commission premiered on Sunday April 13th, 2008: Andrew McCandless, Trumpet, Neil
Deland, Horn, Gord Wolfe, Trombone. Curtis Metcalf, Resident Conductor.
Commissioned with the assistance of the Ontario Arts Council

CORRAL, for Violin and Brass Band by Henry Kucharzyk
Commission premiered on November 7, 2000 at the Massey Hall New Music Festival.
Alex Pauk Guest Conductor, Marie Berard, Violin Soloist. Premiere recorded by Two
New Hours. Commission made possible with the assistance of the Laidlaw Foundation.
Recorded June, 2001, Voices On High, (ODR 9324)

COASTAL TERMINATORS, by Alex Pauk
Commissioned by the HSSB. Premiered on October 7th. 1996 Jane Mallett Theatre.
Guest Conductor Bramwell Tovey. Performance recorded for broadcast by CBC radio for
Radio Concert Hall . Most recent Performance at the Winnipeg New Music Festival
January, 1997.

CRAZymAKERS, by J. Scott Irvine
Premiered, Sunday October 19, 2003 at the Jane Mallett Theatre, Joan Watson, Frech
Horn Soloist, Gary Kulesha, guest conductor. Commissioned with the assistance of The
Laidlaw Foundation.

DIVINUM MYSTERIUM, by John Burge
Commissioned by the HSSB with the assistance of the Laidlaw Foundation. Premiered on
Sunday December 10. 1995, Jane Mallett Theatre, Lydia Adams, Guest Conductor with
members of the Amadeus Choir of Greater Toronto. Premier recorded for broadcast by
CBC Radio.

ECHO FOR STEEL PAN AND BRASS BAND by Eric Ross
Première on Sunday March 1st, 2009, Liam Teague, guest pan soloist, Curtis Metcalf,
Resident Conductor. Commissioned by the HSSB with the assistance of the Ontario Arts
Council

FALL FAIR, by Godfrey Ridout, Brass Band transcription by Stephen Bulla. First
performance Saturday November 3rd, 2012, Metropolitan United Church, Edward
Gregson, guest conductor.

FANFARE, by Godfrey Ridout
Brass Band adaptation by J. Scott Irvine. first performed at the Algoma Fall Festival.
October 15. 1994, Howard Cable, Guest Conductor. Recorded on Northern Delights, June
1996. (ODR 9308)

FROLIC #2 WITH LULLABYE, by Michael Snelgrove
The winning entry on the HSSB's Call for Compositions ion the Form of an Overture.
Première on Sunday May 25th, 2008, Jane Mallett Theater, Alain Trudel, Guest
Conductor

GEORGIAN BAY REFLECTIONS, by Howard Cable
Premiered on Sunday May 25th, 2008, James Campbell, solo clarinet, Alain Trudel, guest
conductor. Commissioned on behalf of the HSSB by the Festival of the Sound

GI- GIIWE NA?, by Barbara Croall

Commissioned by the HSSB with the generous support of The Ontario Arts Council. World premiere was performed on March 12, 2006, Jane Mallett Theatre, with Elgar Howarth conducting.

HANNAFORD OVERTURE, by J Scott Irvine

Commission premiered October 26, 1986. Has been subsequently performed on tour and at many quest appearances. Has been recorded for the CBC SM5000 label. (SMCD 5103)

HANNAFORD STREET MARCH, by Leonard Ballantie, premiered in 1983. Has been recorded for the CBC SM5000 label. (SMCD 5103)

HANNAFORD VARIATIONS, by Scott Good

Premiered on Sunday, October 20, 2002, Jane Mallett Theatre, Michael Reason, guest conductor. Commissioned with the support of the Ontario Arts Council.

HARTFORD ACCIDENT & INDEMNITY, by Kelly Marie Murphy

Commission by the HSSB with the support of the Ontario Arts Council. Premiered on Sunday, April 25th, 2004, Jane Mallett Theatre, Michael Reason, Guest Conductor. Recorded November 2004 on Connections In Brass, Gary Kulesha, Guest Conductor.

KALENDA MAYA, by Patick Cardy

Premiered on April 11th, 1999 at the Jane Mallett Theatre, Toronto with Guest Conductor James Cumow. This commission was made possible by a grant from the Ontario Arts Council.

THE LAYS OF THE MAPLE LEAF, by James P. Clarke

Arrangement by Howard Cable commissioned by the Hannaford Street Silver Band. Premiered on March 13, 1994. Jane Mallett Theatre. Bramwell Tovey, guest conductor. Recorded June 1996 on Northern Delights, (ORD 9308)

LIFT UP YOUR HEARTS TO HEAVEN, by Robert Greenlee

Premiered on December 13, 1992 with the Amadeus Choir of Greater Toronto.

LULLABY FOR NICKY THE WONDER DOG, by Peter Koene Premiered on

November 2, 1997. Bramwell Tovey, Guest Conductor. This work was commissioned with the assistance of the Laidlaw Foundation.

MAGNIFICAT, by Bramwell Tovey

Premiere performance, Tuesday December 16th, 2003 at The Cathedral Church of St. James, Richard Bradshaw guest conductor, with the Canadian Children's Opera Chorus, Soprano Soloist, Laura Whalen

MARCH OF THE PLUMBERS, by Gabriel Major-Marothy

The winning entry in the HSSB's second March Competition, March 2004. James Curnow, Guest Conductor.

MASQUERADE, by Donald Coakley

Premiered on January 9th. 19Q5, James Cumow, Guest Conductor. This was made possible by a grant from the Laidlaw Foundation. Premier was recorded for broadcast by CBC Radio.

McINTYRE RANCH COUNTRY, by Howard Cable

Brass Band arrangement commissioned by the HSSB. Recorded November 2004 on Connections In Brass (Opening Day)

MISCHIEVOUS SPIRIT, by Gabriel Major-Marothy

The winning entry in the HSSB's Call for Compositions in the Form of a March, October 2001

NINE DAIES WONDER, by Bramwell Tovey

Première on Sunday May 6th, 2007, Mark Fewer, violin soloist, Bramwell Tovey guest conductor

Commissioned by the HSSB

O COME, O COME EMMANUEL, by John Burge

Brass Band, Organ and Children's Chorus, premiered December 18th, 2006
Ann Cooper Gay, Artistic Director, Canadian Children's Opera Chorus

ONTARIO PICTURES, by Howard Cable

Brass Band adaptation by Howard Cable. Commissioned by the HSSB, Premiered on October 15th, 1994 at the Algoma Fall Festival
Recorded June 1996 on Northern Delights, (ODR 9308)

ON THE JUMP!, by Andrew MacDonald

Commission Premiered on March 21. 1993 at the Jane Mallet Theatre. This was made possible by a grant from the Canada Council

OVERTURE: LA PRIMA BALLERINA, by Godfrey Ridout - Brass Band arrangement
J. Scott Irvine. Premiered on April 2nd, 1995. Ormsby Wilkins Guest Conductor.

OVERTURE: THE BRIDAL ROSE, by Calixa Lavallee

Arrangement by Howard Cable commissioned by the HSSB. Premiere on March 13, 1994. Recorded June 1996, Northern Delights (ODR 9308)

REQUIEM for a CHARRD SKULL by Bramwell Tovey

Premiere performance on Tuesday November 16th, 1999, Massey Hall, Bramwell Tovey Guest Conductor with the Amadeus Choir, Lydia Adams, Music Director. Premiere recorded for broadcast by CBC Radio's Two New Hours. Commissioned by the HSSB Recorded, November 2001, Voices On High, (ODR 9324)

ROMANCE, by Gary Kulesha

Brass version Premiered In Toronto on May 22. 1988 and performed at the Guelph Spring Festival on May 23, 1988. Recorded on Canadian Impressions, (CBC SMCD 5136)

ROUND DANCE, by John Weinzweig, orchestrated by J. Scott Irvine.

Premiered on October 27. 199 1. Recorded on Canadian Impressions, (CBC SMCD 51 6)

SATURDAY'S GAME, by Howard Cable

Brass Band adaptation by the composer, first performed at the Algoma Fall Festival. October 15th, 1994. Recorded June 1996 on Northern Delights, (ODR 9308)

SHE THREW IT DOWN ANATHEMA, triple concerto for clarinet, cello and piano and brass band by Jeffrey Ryan

Premiered on Tuesday, November 20, 2001, Massey Hall, Gary Kulesha Guest Conductor. Amici, guest ensemble. Commissioned with the assistance of the Laidlaw Foundation

SINFONIA FOR BRASS BAND WITH HARP AND PIANO, by Gary Kulesha

Premiered on Monday October 23, 1995, Jane Mallett Theatre. Bramwell Tovey, Guest Conductor. Commission assisted by Ontario Arts Council. Recorded for Broadcast October 1996. Most recent performance at the Winnipeg New Music Festival January. 1997. Recorded on Brass Links (SMCD 5188)

SONGS FROM THE QU'APPELLE VALLEY, by Malcolm Forsyth

Commission premiered October 25. Recorded on Canadian Impressions, (CBC SMCD 5136) This commission was made possible through a grant from the Ontario Arts Council

SOUNDINGS, by Gary Kulesha

Premiered by the HSSB at the Festival of the Sound, Aug 1985. First performed in Toronto on October 6. 1986. Last Performed at the Festival of the Sound in August 1990.

THE MECHANICAL ADVANTAGE, Concerto for Percussionist and Brass Band, by Omar Daniel

Premiered by the HSSB on January 26th , 1997. Beverley Johnston, Guest Soloist. Susan Haig. Guest Conductor. Most recent performance at the Winnipeg New Music Festival, January 27th, 1997. Recorded on Heavy Metal, (ODR 0219). NOTE: This commission was made possible by grants from the Ontario Arts Council and the Laidlaw Foundation, recorded on Heavy Metal, (ODR 2019)

THE SEVEN GATES OF KUR, by Randolph Peters

Premiered on November 7, 2000, Massey Hall New Music Festival, Alex Pauk, Guest Conductor, Alain Trudel Trombone Soloist. Commission made possible with the assistance of Roger D. Moore. Premiere recorded by Two New Hours

TONGUES OF FIRE, by Christos Hatzis, Brass Band version transcribed by Kevin Lau, first performance, Sunday February 10th, 2013, Beverley Johnston, percussion soloist, James Gourlay, guest conductor

VARIATIONS ON THE TRUMPET, by John Burge

Premiere on December 13, 2000, Lydia Adams, Guest Conductor, Commissioned by the HSSB

VERBUM CARO FACTUM EST, "The Word Made Flesh" A Christmas Cantata, by Derek Holman

Premiered on December 14, 2004, The Cathedral Church of St. James, Ann Cooper Gay Directing the members of the HSSB with the Canadian Children's Opera Chorus and Youth Chorus and Colin Ainsworth, Tenor Soloist

WILDFIRE, by Rob Teehan, commissioned by the HSSB, first performance Sunday November 7th, 2011, Jane Mallett Theatre, Alain Trudel, guest conductor.