



**Amor Doctrinae Floreat**  
William R. Wilcox

Instrumentation

Soprano Cornet  
Solo Cornet  
Cornet 1, 2  
Flugelhorn  
Solo Tenor Horn  
Tenor Horn 1, 2  
Baritone 1, 2  
Trombone 1, 2  
Bass Trombone  
Euphonium 1, 2  
E $\flat$  Tuba  
B $\flat$  Tuba  
Timpani  
Percussion  
(Bass Drum, Cymbals, Snare Drum, Triangle)

Duration: ca. 4 min.

©2012-2013 William R. Wilcox  
Publishing rights granted to Hannaford Brass Music Publishing, 2015



WILLIAM R. WILCOX, a Native of Pictou, Nova Scotia, received His B.Mus. Degree from Mt. Allison University in Sackville, New Brunswick. He is also a Colleague of the Royal Canadian College of Organists. He is a freelance tubist and composer in Toronto, Ontario who has played with various ensembles, including the Weston Silver Band, the University of Toronto Tuba-Euphonium Ensemble, the North York Concert Band, and the Etobicoke Concert Band. He has been active as a tuba player and composer for most of his adult life, and studied both tuba performance and composition while in university.

---

AMOR DOCTRINAE FLOREAT March was written in 2012 at the suggestion of Mr. Ken Hazlett, an instructor at Lawrence Park Collegiate Institute in Toronto, Canada. The version for concert band was premiered at LPCI's "Winter Musicale" in January 2013.

The setting for brass band was written at the suggestion of Ms. Anita McAlister, Director of the Hannaford Youth Band, and first performed at a HYB Concert in December 2013. The march incorporates an adapted version of the LPCI Fight Song "Lawrence Park" in the Trio, written by William Metcalfe, an Alumnus of the School.

Cover drawing by Jessie Eaton

[www.hssb.ca](http://www.hssb.ca)