HANNAFORD BRASS MUSIC PUBLISHING

# Hodie Christus natus est

Giovanni Gabrieli

Arranged & edited by J. Scott Irvine

Instrumentation

3 Antiphonal Choirs & Organ

ORGAN

| Solo Cornet 1 | Soprano Cornet | Solo Cornet 2 |
|---|---|---|
| Cornet 2 | Repiano Cornet | Cornet 3 |
| Trombone 1 | Solo Cornet 3, 4 | Tenor Horn 1 |
| E♭ Bass | Cornet 2 | E♭ Bass |
| | Flugelhorn | |
| | Tenor Horn 2 | |
| | Baritone 1, 2 | |
| | Euphonium | |
| | Bass Trombone | |
| | B♭ Bass | |

Duration: ca. 2 min. 45 sec.

www.hssb.ca

Scott Irvine (b. 1953) is a Canadian composer, arranger, and tuba player based in Toronto. An associate of the Canadian Music Centre and a member of the Canadian League of Composers, he has been commissioned to compose works by numerous organizations, including the Canadian Broadcasting Corporation, the Laidlaw Foundation, and the Ontario Arts Council. Irvine is a graduate of The Royal Conservatory of Music where he studied music composition with Samuel Dolin. He has been the principal tubist for the Canadian Opera Company Orchestra since 1984 and currently holds the same post with the Esprit Orchestra. In 1997 he co-founded True North Brass with whom he has released four CDs, all of which feature some of his own compositions. He is a former member of the Hannaford Street Silver Band with whom he performed, composed, and recorded for more than 20 years.

Giovanni Gabrieli was a noted composer of his day, living and working in Venice for most of his life. His employment at St. Mark's Basilica afforded him the opportunity to exploit the unique design of the church interior (with its multiple choir lofts) by using large forces of instruments or voices, spatially separated. Gabrieli was also one of the first composers to use dynamic indications in his compositions. HODIE CHRISTUS NATUS EST – today, "Christ is Born" – dates from 1597, and was composed originally for two antiphonal choirs. In this arrangement, the organ functions as one of the choirs whilst the brass band (split into three spatial groups) functions as the other.

Cover photo by Robert M. DiVito

www.hssb.ca