



## **Procession of the Chief**

J. Scott Irvine

### Instrumentation

Soprano Cornet  
Solo Cornet 1, 2  
Solo Cornet 3, 4  
Repiano Cornet  
Cornet 2, 3  
Flugelhorn  
Solo Tenor Horn  
Tenor Horn 1, 2  
Baritone 1, 2  
Trombone 1, 2  
Bass Trombone  
Euphonium  
E $\flat$  Tuba  
B $\flat$  Tuba  
Timpani  
Percussion  
(Snare Drum, Bass Drum, Cymbals, Glockenspiel)  
Glockenspiel

Duration: ca. 2 min. 30 sec.

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Scott Irvine (b. 1953) is a Canadian composer, arranger, and tuba player based in Toronto. An associate of the Canadian Music Centre and a member of the Canadian League of Composers, he has been commissioned to compose works by numerous organizations, including the Canadian Broadcasting Corporation, the Laidlaw Foundation, and the Ontario Arts Council. Irvine is a graduate of The Royal Conservatory of Music where he studied music composition with Samuel Dolin. He has been the principal tubist for the Canadian Opera Company Orchestra since 1984 and currently holds the same post with

the Esprit Orchestra. In 1997 he co-founded True North Brass with whom he has released four CDs, all of which feature some of his own compositions. He is a former member of the Hannaford Street Silver Band with whom he performed, composed, and recorded for more than 20 years.

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PROCESSION OF THE CHIEF for Concert Band was composed in 2001 and was commissioned by the Peel Regional Police Chief's Ceremonial Band in honour of Chief Noel Catney. In 2004, Scott arranged the work for Brass Band and submitted it anonymously to the Hannaford Street Silver Band March Writing Competition where it won 2nd prize. He even subbed out of playing the competition concert so he wouldn't be tempted to give away the fact that he had submitted a march!

Cover photo by Robert M. DiVito

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