



**March**  
**Progressions Part II**  
Adrian Ling

Instrumentation

Soprano Cornet  
Solo Cornet  
Repiano Cornet  
Cornet 2, 3  
Flugelhorn  
Solo Tenor Horn  
Baritone  
Trombone  
Bass Trombone  
Euphonium  
E $\flat$  Tuba  
B $\flat$  Tuba  
Timpani  
Percussion  
(Crash Cymbals, Snare Drum)

Duration: ca. 4 min.

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Born and raised in Toronto, Ontario, Adrian Ling (b. 1994) began his musical journey on the piano at the age of 4. He took up composition as a hobby some ten years later and discovered a keen interest in writing for a multitude of ensembles. Some of his recent compositions include two piano sonatas, a Soliloquy for timpani, and his set of three pieces written for the Hannaford Youth Program, titled Progressions. The wind ensemble transcription of the last movement of Progressions, Rhapsody, was the winner of the 2015 University of Toronto Wind Ensemble Composition Competition. Aside from composing, Adrian also continues to play the piano, with a special interest in the role of improvisation in performance and education both historically and presently. Adrian will graduate from the University of Toronto's Faculty of Music with a B.Mus. in Composition in 2016, having studied in the studios of Chan Ka Nin and Gary Kulesha.

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Originally written as the second part of a triptych (Progressions) for the Hannaford Youth Program in Toronto, this MARCH takes the lyrical melody from the Prelude and reimagines it as a severe march full of triplet figurations. In the contrasting Trio section, the original melody makes a return before the triplets take over in the dramatic conclusion. It is suitable for an intermediate level ensemble.

Cover drawing by Jessie Eaton

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