



Prelude
Progressions Part I
Adrian Ling

Instrumentation

Part I: B \flat
Part II: B \flat
Part III: B \flat
Part III: E \flat
Part IV: B \flat
Part V: E \flat
Part V: B \flat
Timpani
Percussion
(Sus. Cymbal, Snare)
Vibraphone

Duration: ca. 4 min. 30 sec.

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Born and raised in Toronto, Ontario, Adrian Ling (b. 1994) began his musical journey on the piano at the age of 4. He took up composition as a hobby some ten years later and discovered a keen interest in writing for a multitude of ensembles. Some of his recent compositions include two piano sonatas, a Soliloquy for timpani, and his set of three pieces written for the Hannaford Youth Program, titled *Progressions*. The wind ensemble transcription of the last movement of *Progressions*, *Rhapsody*, was the winner of the 2015 University of Toronto Wind Ensemble Composition Competition. Aside from composing, Adrian also continues to play the piano, with a special interest in the role of improvisation in performance and education both historically and presently. Adrian will graduate from the University of Toronto's Faculty of Music with a B.Mus. in Composition in 2016, having studied in the studios of Chan Ka Nin and Gary Kulesha.

Originally written as the first part of a triptych (*Progressions*) for the Hannaford Youth Program in Toronto, this lyrical PRELUDE presents the melody that will be transformed through the other two movements in its purest form. A mysterious middle section presents a contrasting sound world before the melody returns with a new vibrancy from a more active accompaniment and new mallet percussion line. It is written in five parts plus percussion, and is suitable for a beginning ensemble.

Cover drawing by Jessie Eaton

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