

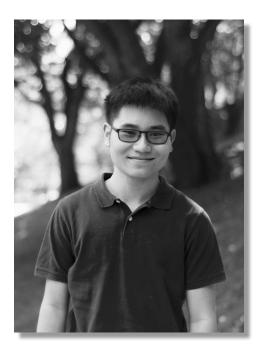
Prelude Progressions Part I Adrian Ling

<u>Instrumentation</u>

Part I: Bb
Part II: Bb
Part III: Bb
Part III: Eb
Part IV: Bb
Part V: Eb
Part V: Bb
Timpani
Percussion
(Sus. Cymbal, Snare)
Vibraphone

Duration: ca. 4 min. 30 sec.

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Born and raised in Toronto, Ontario, Adrian Ling (b. 1994) began his musical journey on the piano at the age of 4. He took up composition as a hobby some ten years later and discovered a keen interest in writing for a multitude of ensembles. Some of his recent compositions include two piano sonatas, a Soliloguy for timpani, and his set of three pieces written for the Hannaford Youth Program, titled Progressions. The wind ensemble transcription of the last movement of Progressions, Rhapsody, was the winner of the 2015 University of Toronto Wind Ensemble Composition Competition. Aside from composing, Adrian also continues to play the piano, with a special interest in the role of improvisation in performance and education both historically and presently. Adrian will graduate from the University of Toronto's Faculty of Music with a B.Mus. in Composition in 2016, having studied in the studios of Chan Ka Nin and Gary Kulesha.

Originally written as the first part of a triptych (*Progressions*) for the Hannaford Youth Program in Toronto, this lyrical PRELUDE presents the melody that will be transformed through the other two movements in its purest form. A mysterious middle section presents a contrasting sound world before the melody returns with a new vibrancy from a more active accompaniment and new mallet percussion line. It is written in five parts plus percussion, and is suitable for a beginning ensemble.

Cover drawing by Jessie Eaton