



Shapeshifter

J. Scott Irvine

Instrumentation

SOLO FRENCH HORN IN F

Soprano Cornet

Solo Cornet 1, 2

Solo Cornet 3, 4

Repiano Cornet

Cornet 2, 3

Flugelhorn

Solo Tenor Horn

Tenor Horn 1, 2

Baritone 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

E \flat Tuba

B \flat Tuba

Timpani

Percussion

(Cymbals, Large Tam-Tam)

Vibraphone

Duration: ca. 2 min. 30 sec.

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Scott Irvine (b. 1953) is a Canadian composer, arranger, and tuba player based in Toronto. An associate of the Canadian Music Centre and a member of the Canadian League of Composers, he has been commissioned to compose works by numerous organizations, including the Canadian Broadcasting Corporation, the Laidlaw Foundation, and the Ontario Arts Council. Irvine is a graduate of The Royal Conservatory of Music where he studied music composition with Samuel Dolin. He has been the principal tubist for the Canadian Opera Company Orchestra since 1984 and currently holds the same post with

the Esprit Orchestra. In 1997 he co-founded True North Brass with whom he has released four CDs, all of which feature some of his own compositions. He is a former member of the Hannaford Street Silver Band with whom he performed, composed, and recorded for more than 20 years.

SHAPESHIFTER is the slow movement that was extracted from a larger work entitled *Crazymakers: An Entertainment/Concerto* for French Horn and Brass Band that was composed in 2003. The work was commissioned by the Laidlaw Foundation for the Hannaford Street Silver Band to feature the renowned Canadian French horn player, Joan Watson (1953-2015). Suffice it to say, *Crazymakers* left many of the audience (and the band members!) dazed and confused, but everyone liked the slow part in the middle. Scott Irvine extracted this section and titled it SHAPESHIFTER (the opposite of a *Crazymaker*). Of course, the work is dedicated to the talented and beautiful Joan Watson.

In SHAPESHIFTER, 2nd Tenor Horn cues are provided in the parts for Flugelhorn, 1st Baritone, and Euphonium. In the event that one of the Band's tenor horn players performs as soloist and reduces the tenor horn section to 2 players, the Conductor should ensure that the Solo and 1st Tenor Horn band parts are played, and that the cues are played in order to compensate for the missing 2nd Tenor Horn.