

Smaller notes are to be ignored in antiphonal setting,  
but played in one-stage setting

# Hodie Christus natus est

for Brass Band & Organ

Giovanni Gabrieli

Transposed Score

Arranged & edited by J. Scott Irvine

**Back**

$\text{♩} = 56$

$\leftarrow \text{♩} = \text{♩} \rightarrow$

(I) [Left] 1st Solo Cornet in B♭

(II) [Left] 2nd Cornet (1) in B♭

(III) [Left] Solo Tenor Horn

(IV) [Left] 1st Trombone

(V) [Left] Bass (2) in E♭

(I) [Right] 2nd Solo Cornet in B♭

(II) [Right] 3rd Cornet in B♭

(III) [Right] 1st Tenor Horn

(IV) [Right] 2nd Trombone

(V) [Right] Bass (1) in E♭

(I) [Back] Soprano Cornet in E♭

(I) [Back] Repiano Cornet in B♭

(II) [Back] 3rd & 4th Solo Cornets in B♭

(III) [Back] 2nd Cornet in B♭ (2) & Flugelhorn

(III) [Back] 2nd Tenor Horn

(IV) [Back] 1st & 2nd Baritones & Euphoniums

(V) [Back] Bass Trombone

(V) [Back] Basses in B♭

Organ

Pedals

*p*

*mf*



Right

← d = d →

Musical score for brass instruments and organ. The score is written for 18 parts: Solo Cor. 1 [L], Cor. 2 [L], Solo T. Hn. [L], Tbn. 1 [L], Eb Bs. 2 [L], Solo Cor. 2 [R], Cor. 3 [R], T. Hn. 1 [R], Tbn. 2 [R], Eb Bs. 1 [R], Sop. Cor. [B], Rep. Cor. [B], Solo Cor. 3 & 4 [B], Cor.2/Flug. [B], T. Hn. 2 [B], Bars./Euphs. [B], B. Tbn. [B], BBb Bs. [B], Org., and Ped. The score is in 3/4 time and begins at measure 46. A dynamic marking of *p* (piano) is present in the first measure of the right-hand section for all parts. A large red watermark 'HANNAFORD BRASS MUSIC' is overlaid diagonally across the score. The organ part includes a 'Ped.' (pedal) line at the bottom. The score concludes with a final measure in measure 54.

66

	Right	Left	Right	Left
Solo Cor. 1 [L]	<i>p</i>	<i>mf</i>	<i>mf</i>	<i>f</i>
Cor. 2 [L]	<i>p</i>	<i>mf</i>	<i>mf</i>	<i>f</i>
Solo T. Hn. [L]	<i>p</i>	<i>mf</i>	<i>mf</i>	<i>f</i>
Tbn. 1 [L]	<i>p</i>	<i>mf</i>	<i>mf</i>	<i>f</i>
E♭ Bs. 2 [L]	<i>p</i>	<i>mf</i>	<i>mf</i>	<i>f</i>
Solo Cor. 2 [R]	<i>p</i>	<i>mf</i>	<i>mf</i>	<i>f</i>
Cor. 3 [R]	<i>p</i>	<i>mf</i>	<i>mf</i>	<i>f</i>
T. Hn. 1 [R]	<i>p</i>	<i>mf</i>	<i>mf</i>	<i>f</i>
Tbn. 2 [R]	<i>p</i>	<i>mf</i>	<i>mf</i>	<i>f</i>
E♭ Bs. 1 [R]	<i>p</i>	<i>mf</i>	<i>mf</i>	<i>f</i>
Sop. Cor. [B]	<i>p</i>	<i>mf</i>	<i>mf</i>	<i>f</i>
Rep. Cor. [B]	<i>p</i>	<i>mf</i>	<i>mf</i>	<i>f</i>
Solo Cor. 3 & 4 [B]	<i>p</i>	<i>mf</i>	<i>mf</i>	<i>f</i>
Cor.2/Flug. [B]	<i>p</i>	<i>mf</i>	<i>mf</i>	<i>f</i>
T. Hn. 2 [B]	<i>p</i>	<i>mf</i>	<i>mf</i>	<i>f</i>
Bars./Euphs. [B]	<i>p</i>	<i>mf</i>	<i>mf</i>	<i>f</i>
B. Tbn. [B]	<i>p</i>	<i>mf</i>	<i>mf</i>	<i>f</i>
BB♭ Bs. [B]	<i>p</i>	<i>mf</i>	<i>mf</i>	<i>f</i>
Org.	<i>p</i>	<i>mf</i>	<i>mf</i>	<i>f</i>
Ped.	<i>p</i>	<i>mf</i>	<i>mf</i>	<i>f</i>

*mf* *f*

72 **Right** **Tutti**  $\leftarrow d = d \rightarrow$  **Left**

Solo Cor. 1 [L] *f* *ff* *p*

Cor. 2 [L] *f* *ff* *p*

Solo T. Hn. [L] *f* *ff* *p*

Tbn. 1 [L] *f* *ff* *p*

E♭ Bs. 2 [L] *f* *ff* *p*

Solo Cor. 2 [R] *f* *ff* *p*

Cor. 3 [R] *f* *ff* *p*

T. Hn. 1 [R] *f* *ff* *p*

Tbn. 2 [R] *f* *ff* *p*

E♭ Bs. 1 [R] *f* *ff* *p*

Sop. Cor. [B] *f* *ff* *p*

Rep. Cor. [B] *f* *ff* *p*

Solo Cor. 3 & 4 [B] *f* *ff* *p*

Cor.2/Flug. [B] *f* *ff* *p*

T. Hn. 2 [B] *f* *ff* *p*

Bars./Euphs. [B] *f* *ff* *p*

B. Tbn. [B] *f* *ff* *p*

BB♭ Bs. [B] *f* *ff* *p*

Org. *f* *ff* *p*

Ped. *ff*

**HANNAFORD BRASS MUSIC**

79

Right Left & Right

Solo Cor. 1 [L] *mp* *f*

Cor. 2 [L] *mp* *f*

Solo T. Hn. [L] *mp* *f*

Tbn. 1 [L] *mp* *f*

E♭ Bs. 2 [L] *mp* *f*

Solo Cor. 2 [R] *mp* *f*

Cor. 3 [R] *mp* *f*

T. Hn. 1 [R] *mp* *f*

Tbn. 2 [R] *mp* *f*

E♭ Bs. 1 [R] *mp* *f*

Sop. Cor. [B] *mp* *f*

Rep. Cor. [B] *mp* *f*

Solo Cor. 3 & 4 [B] *mp* *f*

Cor.2/Flug. [B] *mp* *f*

T. Hn. 2 [B] *mp* *f*

Bars./Euphs. [B] *mp* *f*

B. Tbn. [B] *mp* *f*

BB♭ Bs. [B] *mp* *f*

Org. *mp* *mf* *f*

Ped.