

La Prima Ballerina Overture

for Brass Band

Godfrey Ridout (1918-1984)
Arranged by J. Scott Irvine

Vivace

The musical score is arranged in a standard brass band format with the following parts:

- Soprano Cornet: *ff*
- Solo Cornet 1 & 2: *ff*, includes a trill marked *a2*
- Solo Cornet 3 & 4: *ff*
- Repiano Cornet: *ff*
- 2nd Cornet: *mf*
- 3rd Cornet: *ff*
- Flugelhorn: *ff*
- Solo Horn: *mf*
- 1st Horn: *ff*, *mf*
- 2nd Horn: *ff*
- 1st Baritone: *mf*
- 2nd Baritone: *ff*, *m*
- 1st Trombone: *ff*
- 2nd Trombone: *ff*
- Bass Trombone: *ff*
- Euphonium: *mf*, includes first and second endings
- E♭ Bass: *ff*
- B♭ Bass: *ff*
- Timpani
- Percussion: *ff*, includes a **Slapstick** instruction
- Xylophone & Glockenspiel

25 **B**

Sop. Cor. *ff* *mf* *f* *mf*

Solo Cor. 1 & 2 *ff* *mp* *mf* *mf* *p*

Solo Cor. 3 & 4 *p* *cresc.* *mp* *mf* *f* *mf* *p* *cresc.*

Rep. Cor. senza sord. *ff* *mf* *f*

2nd Cor. senza sord. *ff* *mf* *f*

3rd Cor. senza sord. *ff* *mf*

Flug. *ff* *mf* *f*

Solo Hn. *ff* *p subito* *cresc.* *mf* *p*

1st Hn. *ff* *f* *p*

2nd Hn. *ff*

1st Bar. *p* *cresc.* *mf* *p*

2nd Bar. *mf* *f* *p*

1st Tbn. *pp* *subito* *cresc.* *f* *p*

2nd Tbn. *pp* *subito* *cresc.* *f* *p*

B. Tbn. *pp* *subito* *cresc.* *f* *p*

Euph. *p* *cresc.* *f* *p*

E♭ Bass *p* *subito* *f* *p*

B♭ Bass *p* *subito* *f* *p*

Timp.

Perc.

Xyl. & Glock.

38

Sop. Cor. *f* con sord.

Solo Cor. 1 & 2

Solo Cor. 3 & 4 *f* con sord.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. *f ff f ff f ff*

Xyl. & Glock. *f*

56

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Xyl. & Glock.

mp *cresc.* *mf* *f*

mp *mf* *f*

mf *f*

mf *f*

p *f*

f

f

f

f

f

mf *f*

f

f

mf *f*

76 *poco accel.* **G.P.**

Sop. Cor. *mf* *f*

Solo Cor. 1 & 2 *p cresc.* *mf* *f* *ff*

Solo Cor. 3 & 4 *mf* *f*

Rep. Cor. *cresc.* *f* *f*

2nd Cor. *cresc.* *f* *f*

3rd Cor. *cresc.* *f* *f*

Flug. *mf* *f*

Solo Hn. *mp cresc.* *f*

1st Hn. *mp cresc.* *f*

2nd Hn. *mp cresc.* *f*

1st Bar. *p cresc.* *mf* *f* *f*

2nd Bar. *cresc.* *f* *f*

1st Tbn. *p cresc.* *f* *sf* *sf*

2nd Tbn. *p cresc.* *f* *sf* *sf*

B. Tbn. *p cresc.* *f* *sf* *sf*

Euph. *p cresc.* *mf* *f* *f*

E♭ Bass *cresc.* *f* *f*

B♭ Bass *cresc.* *f* *f*

Timp. *f* *f*

Perc.

Xyl. & Glock.

H

120

Sop. Cor. *ff*

Solo Cor. 1 & 2 *ff*

Solo Cor. 3 & 4 *ff* 5 5 5 3 3

Rep. Cor. *ff*

2nd Cor. *ff* 5 5 3 3

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. **Snare Drum** *f ff f ff f ff f ff*

Xyl. & Glock. *ff*

138

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Xyl. & Glock.

gliss.

gliss.