

March Progressions Part II

Adrian Ling

(as if attacca) *rall.* *Allegro ma non troppo* (♩=120)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- Baritone
- Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion (including crash cymbals and snare drum)

The score is in 12/8 time and begins with a *p* (piano) dynamic. The brass instruments (Cornets, Horns, Baritone, Trombone, Bass Trombone, Euphonium, and Basses) play a melodic line with a fermata in the first measure. The woodwinds (Flugelhorn and Basses) and percussion (Timpani and Snare Drum) enter in the second measure. The snare drum plays a rhythmic pattern of eighth notes. The timpani plays a series of eighth notes. The woodwinds play a rhythmic pattern of eighth notes. The brass instruments play a series of eighth notes. The score concludes with a *f* (forte) dynamic.

14 15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Bar.

1st Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

a2
subito mf

mf

subito mf

subito mf

subito mf

f

37

Musical score for a brass and percussion ensemble. The score includes parts for Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Baritone, 1st Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The music is in 2/4 time with a key signature of two flats. A large red watermark "HANNAFORD BRASS MUSIC" is overlaid diagonally across the score. The score shows measures 36 and 37. Dynamics include "f" and "marcato".

49

Musical score for a brass band, measures 49-52. The score includes parts for Soprano, Solo, and Repetitive Cornets; 2nd, 3rd, and Flugel Horns; Solo Horn; 1st Baritone; 1st and 2nd Trombones; Euphonium; Eb and Bb Basses; Timpani; and Percussion. Dynamics range from *mf* to *ff*. A large red watermark "HAMMAFORD BRASS MUSIC" is overlaid diagonally across the page.

49

53

poco rall.

54 Marcia Giocoso (♩=100)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Bar.

1st Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

The musical score is for a brass section in 2/4 time, key of D major. It begins at measure 53 with a 'poco rall.' marking. At measure 54, the tempo changes to 'Marcia Giocoso' with a tempo of 100 beats per minute. The score includes parts for Soprano, Solo, and Repetition Cornets, Flugelhorn, Solo Horn, Baritone, Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. Dynamics include *mp dolce*, *mf ma dolce*, *ff*, and *fp*. The Percussion part features a triplet of eighth notes marked *mp* at measure 54.

HANNAFORD BRASS MUSIC

83

Sop. Cor. *sim.*

Solo Cor. *sim.*

Rep. Cor. *f sim.*

2nd Cor. *f sim.*

3rd Cor. *f sim.*

Flug. *mf* 3

Solo Hn. *mf* 3

1st Bar. *mf* 3

1st Tbn. *mf* 3

B. Tbn.

Euph. *mf* 3

Eb Bass

Bb Bass

Timp. *f*

Perc. *fp* 3 3 3 3 *f*

92

93

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Bar.

1st Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc.

f marcato

f marcato

f marcato

f marcato

cresc.

f

mf

102

125

Sop. Cor. *sostenuto*

Solo Cor. *sostenuto*

Rep. Cor. *sostenuto*

2nd Cor. *sostenuto*

3rd Cor. *sostenuto*

Flug. *sostenuto*

Solo Hn. *sostenuto*

1st Bar. *sostenuto*

1st Tbn. *sostenuto*

B. Tbn. *sostenuto*

Euph. *sostenuto*

E♭ Bass *sostenuto*

B♭ Bass *sostenuto*

Timp.

Perc. *sostenuto*

3 3

144

Musical score for Brass and Percussion instruments, including:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Bar.
- 1st Tbn.
- B. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Perc.

The score includes dynamic markings (*ff*) and various musical notations such as rests, beams, and articulation marks.

HANNAFORD BRASS MUSIC