

Prelude

Progressions Part I

Adrian Ling

Allegretto ma cantabile $\text{♩} = 92$

9

Part I B♭

Part II B♭

(Part III) *mp*

Part III B♭

mp

Part III E♭

mp

Part IV B♭

p sostenuto

mp

Part V E♭

p sostenuto

mp

Part V B♭

p sostenuto

mp

Timpani

Percussion

Vibraphone

81 85

Musical score for measures 81-91. The score consists of nine staves. The top five staves are for brass instruments (Trumpets, Trombones, Horns, Baritone, and Bass). The bottom three staves are for percussion (Drum set, Snare, and Cymbals). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark 'HAMMILLFORD BRASS MUSIC' is overlaid diagonally across the score.

mf *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

2 *p* 4

91 92

Musical score for measures 92-101. The score consists of nine staves. The top five staves are for brass instruments (Trumpets, Trombones, Horns, Baritone, and Bass). The bottom three staves are for percussion (Drum set, Snare, and Cymbals). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark 'HAMMILLFORD BRASS MUSIC' is overlaid diagonally across the score.

f marcato cresc. *f*
mf marcato cresc. *f*
mf marcato cresc. *f*
f marcato cresc. *f*
mf marcato cresc. *f*
mf marcato cresc. *f*
mf marcato cresc. *f*
f *f*
mp cresc. *f*
mf marcato cresc. *f*

Alternate ending if playing *Progressions* as a complete set

attaca into II: March

99a

f don't dampen

f don't dampen

f don't dampen

f don't dampen

f don't dampen

f don't dampen

f don't dampen

f don't dampen

f don't dampen

f don't dampen

subito *p*

subito *p*

subito *p*

subito *p*

subito *p*

subito *p*

subito *p*

subito *p*

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