

Amor Doctrinae Floreat

Transposed Score

March for Brass Band

William R. Wilcox

March 5

Soprano Cornet *f*

Solo Cornet *f*

1st Cornet *f*

2nd Cornet *f*

Flugelhorn *f*

Solo Horn *f*

1st Horn *f*

2nd Horn *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

1st Baritone *f* *second time only*

2nd Baritone *f* *second time only*

1st Euphonium *f* *second time only*

2nd Euphonium *f* *second time only*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

March

Bass Drum *f*

Cymbals *f*

Snare Drum *f*

Triangle

Amor Doctrinae Floreat

38 41 Trio 45

Sop. Cor. *f*

Solo Cor. *f* *soli*

1st Cor. *f*

2nd Cor. *f*

Flghn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Euph. *f* *mf*

2nd Euph. *f* *mf*

E♭ Bass *f*

B♭ Bass *f* *mf*

Timp. *f*

B. Dr. *f*

Cym. *f*

S. Dr. *f*

Trgl. *f*

Amor Doctrinae Floreat

101

94

This musical score is for the piece "Amor Doctrinae Floreat" and covers measures 94 to 101. The score is written for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- 1st Cor. (First Cornet)
- 2nd Cor. (Second Cornet)
- Flghn. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Baritone Trombone)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Euph. (First Euphonium)
- 2nd Euph. (Second Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- S. Dr. (Snare Drum)
- Trgl. (Triangle)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large red watermark reading "HAMMAFORD BRASS MUSIC" is overlaid diagonally across the page.

Amor Doctrinae Floreat

119

Sop. Cor.
Solo Cor.
1st Cor.
2nd Cor.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
B. Dr.
Cym.
S. Dr.
Trgl.

The image displays a page of a musical score for the piece "Amor Doctrinae Floreat". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Soprano Cornet, Solo Cornet, 1st and 2nd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st, 2nd, and Bass Trombones, 1st and 2nd Baritone Saxophones, 1st and 2nd Euphoniums, E♭ Bass, B♭ Bass, Timpani, Bass Drum, Cymbal, Snare Drum, and Triangle. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A large, diagonal red watermark reading "HAMNAFORD BRASS MUSIC" is overlaid across the center of the page. The page number "119" is located at the top left, above the first staff.