



Anniversary Overture

J. Scott Irvine

Instrumentation

Soprano Cornet

Solo Cornet 1, 2

Solo Cornet 3, 4

Repiano Cornet

Cornet 2, 3

Flugelhorn

Solo Tenor Horn

Tenor Horn 1, 2

Baritone 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

E \flat Tuba

B \flat Tuba

Timpani

Percussion 1, 2

(Snare Drum, Triangle, Cymbals, Slapstick, Timbales, Bongos,
Sleigh Bells, Wood Block, Tambourine, Glockenspiel)

Duration: ca. 5 min.

©1994 J. Scott Irvine

Publishing rights granted to Hannaford Brass Music Publishing, 2015

www.hssb.ca



Scott Irvine (b. 1953) is a Canadian composer, arranger, and tuba player based in Toronto. An associate of the Canadian Music Centre and a member of the Canadian League of Composers, he has been commissioned to compose works by numerous organizations, including the Canadian Broadcasting Corporation, the Laidlaw Foundation, and the Ontario Arts Council. Irvine is a graduate of The Royal Conservatory of Music where he studied music composition with Samuel Dolin. He has been the principal tubist for the Canadian Opera Company Orchestra since 1984 and currently holds the same post with

the Esprit Orchestra. In 1997 he co-founded True North Brass with whom he has released four CDs, all of which feature some of his own compositions. He is a former member of the Hannaford Street Silver Band with whom he performed, composed, and recorded for more than 20 years.

ANNIVERSARY OVERTURE was composed in 1994, and premiered by the Hannaford Street Silver Band under guest conductor Howard Cable at the Algoma Fall Festival in October of that year, and subsequently, the Band recorded the work under Howard Cable for its CD entitled *Northern Delights* in 1996. This piece contains a quote that is often asked about: approximately a minute and a half into the piece, the tuba section plays a snippet from *Up on the Rooftop*, a secular Christmas song dating back to the mid 1800s. This lighthearted reference was meant as one of a few inside jokes contained within the piece regarding Scott's tuba performance career in relationship to Howard Cable, whose music he has encountered from the day he began playing.

In retrospect, Scott admits that it may be a bit puzzling to hear a Yuletide tune in the middle of a piece on, say, an outdoor summer concert, so in preparing this new edition, he has left the original "Rooftop" quote as is, but has composed an alternate passage that is also related to his tuba performance career. As the musical voice of "Elephant" on the celebrated Canadian children's TV series, *Sharon, Lois and Bram's Elephant Show*, he performed and recorded the song *One Elephant, Deux Elephants* on many occasions. This melody – spiced up with some added athletics for the tuba section and cheeky trombone elephant calls – manages to find its way into this version, and should be used a substitute for those times when you find the original a little too "Santa-ish".

Cover photo by Robert M. DiVito

www.hssb.ca