

Keys to the Renaissance

Polyphonic Chorales for Brass Band

On the motif from Josquin's *Missa Pange Lingua*

Transposed Score

Adrian Ling

Largo e sempre legato ♩ = 60

The musical score is arranged for a brass band with 12 parts. The instruments and their parts are:

- Soprano Cornet: Treble clef, 4/4 time, starts with a rest, then plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*.
- Solo Cornet: Treble clef, 4/4 time, starts with a rest, then plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*.
- Repiano Cornet: Treble clef, 4/4 time, starts with a rest, then plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*.
- 2nd Cornet: Treble clef, 4/4 time, starts with a rest, then plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*.
- Flugelhorn: Treble clef, 4/4 time, starts with a rest, then plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*.
- Tenor Horn: Treble clef, 4/4 time, starts with a rest, then plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*.
- Baritone: Treble clef, 4/4 time, starts with a rest, then plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*.
- Trombone: Treble clef, 4/4 time, starts with a rest, then plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*.
- Bass Trombone: Bass clef, 4/4 time, starts with a rest, then plays a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *mp*.
- Euphonium: Treble clef, 4/4 time, starts with a rest, then plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*.
- E♭ Bass: Treble clef, 4/4 time, starts with a rest, then plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*.
- B♭ Bass: Bass clef, 4/4 time, starts with a rest, then plays a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *mp*.

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Polyphonic Chorales for Brass Band

On the motif from Palestrina's *Missa Aeterna Christi Munera*

Transposed Score

Adrian Ling

Largo e sempre legato $\text{♩} = 60$

The musical score is arranged for a 12-piece brass band. The instruments and their parts are as follows:

- Soprano Cornet:** Rests for the first four measures, then enters in the fifth measure with a half note G4 (written as A4 in the key signature) and a quarter note A4 in the sixth measure. Dynamic: *mf*.
- Solo Cornet:** Rests for the first four measures, then enters in the fifth measure with a half note G4 and a quarter note A4 in the sixth measure. Dynamic: *mp*.
- Repiano Cornet:** Rests for the first four measures, then enters in the fifth measure with a half note G4 and a quarter note A4 in the sixth measure. Dynamic: *mp*.
- 2nd Cornet:** Rests for the first two measures, then enters in the third measure with a half note G4 and a quarter note A4 in the fourth measure. Dynamic: *p*.
- Flugelhorn:** Rests for the first two measures, then enters in the third measure with a half note G4 and a quarter note A4 in the fourth measure. Dynamic: *mp*.
- Tenor Horn:** Rests for the first two measures, then enters in the third measure with a half note G4 and a quarter note A4 in the fourth measure. Dynamic: *p*.
- Baritone:** Rests for the first two measures, then enters in the third measure with a half note G4 and a quarter note A4 in the fourth measure. Dynamic: *p*.
- Trombone:** Rests for the first two measures, then enters in the third measure with a half note G4 and a quarter note A4 in the fourth measure. Dynamic: *p*.
- Bass Trombone:** Rests for the first two measures, then enters in the third measure with a half note G4 and a quarter note A4 in the fourth measure. Dynamic: *p*.
- Euphonium:** Rests for the first two measures, then enters in the third measure with a half note G4 and a quarter note A4 in the fourth measure. Dynamic: *p*.
- E♭ Bass:** Rests for the first two measures, then enters in the third measure with a half note G4 and a quarter note A4 in the fourth measure. Dynamic: *mp*.
- B♭ Bass:** Rests for the first two measures, then enters in the third measure with a half note G4 and a quarter note A4 in the fourth measure. Dynamic: *mp*.

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Keys to the Renaissance

Polyphonic Chorales for Brass Band

On the opening of the *Sanctus*

from Palestrina's *Missa Papae Marcelli*

Transposed Score

Adrian Ling

Largo e sempre legato $\text{♩} = 60$

The musical score is arranged for a brass band and consists of the following parts:

- Soprano Cornet: *mf*
- Solo Cornet: *mp* and *mf*
- Repiano Cornet: *mp*
- 2nd Cornet: *mp* and *mf*
- Flugelhorn: *mf*
- Tenor Horn: *mf*
- Baritone: *mp*, *mf*, and *mf*
- Trombone: *mp*
- Bass Trombone: *mp* and *mf*
- Euphonium: *mf*
- E♭ Bass: *mf*
- B♭ Bass: *mf*

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Largo e sempre legato with a metronome marking of 60 quarter notes per minute. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

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Polyphonic Chorales for Brass Band

On the opening of Lassus's *Fremuit Spiritu Jesus*

Transposed Score

Adrian Ling

Largo e sempre legato ♩ = 60

The score is for a brass band and is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Largo e sempre legato, with a quarter note equal to 60 beats per minute. The score consists of 12 staves, each representing a different instrument. The Soprano and Solo Cornets play a simple harmonic line starting on a whole note, moving to a half note, and then a quarter note. The Repiano and 2nd Cornets play a more active line, starting with a half note and then moving to a quarter note. The Flugelhorn, Tenor Horn, and Baritone play a half note, then a quarter note, and then a half note. The Trombone and Euphonium play a half note, then a quarter note, and then a half note. The Eb Bass and Bb Bass play a half note, then a quarter note, and then a half note. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, hairpins, and dynamic markings.