

Hannaford Street

March



Len Ballantine

Allegro

A

The score is arranged for a full brass band. It features 14 staves: Soprano Cornet, Solo Cornet, 1st Cornet, 2nd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion, and Glockenspiel. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. Dynamics range from *ff* (fortissimo) to *p* (piano). A section labeled 'A' begins at the first measure of the Solo Cornet part and repeats. A second ending, 'a2 (second time)', is indicated for the Solo Cornet part. The Percussion part includes a 'crash' instruction. A large red watermark 'HANNAFORD BRASS MUSIC' is overlaid diagonally across the score.

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To Coda

20

Sop. Cor. *f* *mp* *p*

Solo Cor. *f* *mp* *p*

1st Cor. *f* *mp* *p*

2nd Cor. *f* *mp* *p*

Flghn. *fp* *f* *mp* *p*

Solo Hn. *fp* *f* *mp* *p*

1st Hn. *f* *mp* *p*

2nd Hn. *f* *mp* *p*

1st Bar. *fp* *f* *mp* *p*

2nd Bar. *fp* *f* *mp* *p*

1st Tbn. *mp* *mp* *p*

2nd Tbn. *mp* *mp* *p*

B. Tbn. *mp* *mp* *p*

Euph. *mp* *mp* *p*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

20

Perc. *mp* *sm. tri.* *p*

20

Glk. *p*

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54

Sop. Cor.

Solo Cor. *marcato*

1st Cor. *marcato*

2nd Cor. *marcato*

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *marcato*

2nd Tbn. *marcato*

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

54

Perc.

54

Glk.

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74

Sop. Cor. *f*

Solo Cor. *f*

1st Cor. *f*

2nd Cor. *f*

Flghn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *marcato* *f*

2nd Tbn. *marcato* *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

74 *marcato* Perc. *f*

74 Glk. *f*