

Dedicated to HOWARD CABLE, somewhat before his 75th birthday!
And re-dedicated to HOWARD CABLE in 2015, somewhat before his 95th birthday!

Anniversary Overture for Brass Band

J. Scott Irvine

Maestoso ♩ = 84

The musical score is arranged in 18 staves, each representing a different instrument or section of the brass band. The instruments listed on the left are: Soprano Cornet, Solo Cornet 1 & 2, Solo Cornet 3 & 4, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score is written in 4/4 time and consists of 16 measures. It features a variety of dynamic markings including *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). Performance instructions such as *triangle*, *snare drum*, and *(choke)* are also present. A large, diagonal red watermark reading 'HANNAFORD BRASS MUSIC' is overlaid across the center of the page.

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E

59

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

con sord.

f

dim.

p

THANNAFORD BRASS MUSIC

65

Sop. Cor. -

Solo Cor. 1 & 2 - con sord. senza sord. *f*

Solo Cor. 3 & 4 - con sord. senza sord. *f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Tbn. con sord. senza sord. *f*

2nd Tbn. con sord. senza sord. *f*

B. Tbn. *ff*

Euph. -

E♭ Bass *f pomposo*

B♭ Bass *f pomposo*

Timp. *ff*

Perc. 1 sleigh bells *mf*

Perc. 2 wood block *f*

71 65

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

f

mf

mf

mf

mf

f

f

mf

1.

come Elefante!

come Elefante!

tambourine

95 **H**

Sop. Cor. *f*

Solo Cor. 1 & 2 *f* ^{a2}

Solo Cor. 3 & 4 *f* ^{a2}

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

poco rall..

101

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

f

mf

p

ff

L

134

Musical score for a brass and woodwind ensemble, measures 134-137. The score includes parts for Soprano Cor, Solo Cor 1 & 2, Solo Cor 3 & 4, Repetitive Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Tom-tom, Percussion 1, and Percussion 2. Dynamics range from fortissimo (ff) to pianissimo (pp). A large red watermark 'HAMMILLAFORD BRASS MUSIC' is overlaid diagonally across the page.

