

# Christmas Truce 1914

For Narrator, Tenor Solo, Choir and Brass Band

Len Ballantine

Andante ♩ = 90

The musical score is arranged in a standard orchestral format with parts for Narrator, Tenor Solo, Choir, and a full brass band. The brass band includes Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugelhorn, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone, 1st and 2nd Trombone, and Bass Trombone; Euphonium, Eb Bass, and Bb Bass; Timpani, Drum Kit, and Tubular Bells. The score is in 4/4 time with a tempo of Andante (♩ = 90). A large red watermark 'HANNAFORD BRASS MUSIC' is oriented diagonally across the page. Performance markings include dynamics such as *pp*, *p*, *mp*, and *ff*, and articulations like *mute*, *snare drum*, and triplets. The score shows rests for most parts in the first two measures, with musical activity beginning in the third measure.

**N1:**  
 By the summer of 1914 . . . Europe was a tinderbox waiting to explode.  
 And after 40 years without a major conflict, some nations were anxious  
 to cover themselves in military glory . . . in a good clean fight!

**B** **Piu Mosso** ♩ = 108

12

**A**

Narr.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tub. B.

*p*

*mf*

*f*

*p*

*f* **Piu Mosso** ♩ = 108

*sus. cym.*

*p* *f* *mp*



48

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tub. B.



They could easily hear each other, and would call out greetings and taunts to pass the time.  
No one could imagine the months of bloody struggle ahead . . .  
and there was a widely held belief that it would all be over by Christmas.

accel. . . . .

74

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Narr. (Narrator)
- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (Second Cornet)
- 3rd Cor. (Third Cornet)
- Flug. (Flugelhorn) - includes the instruction "(no vibrato)" and dynamic marking "mp"
- Solo Hn. (Solo Horn) - dynamic marking "mf"
- 1st Hn. (First Horn) - dynamic marking "mf"
- 2nd Hn. (Second Horn) - dynamic marking "mf"
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone) - dynamic marking "mf"
- 1st Tbn. (First Trombone) - dynamic marking "mp"
- 2nd Tbn. (Second Trombone) - dynamic marking "mp"
- B. Tbn. (Bass Trombone) - dynamic marking "mp"
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani) - includes the instruction "accel." at the end of the section
- Dr. (Drum) - dynamic marking "mf"
- Tub. B. (Tuba)

A large red watermark "HAMNAPFORD BRASS MUSIC" is oriented diagonally across the center of the page.

rall.

**H** **Meno Mosso** ♩ = 72

112

Narr.

T. Solo

Choir

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tub. B.

*Tenor solo* Stil - le Nacht, hei - li - ge

*mp* *mf* *p* *two* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p*

**H** **Meno Mosso** ♩ = 72

rall.

164

Sop. Cor. *fp fp fp fp*

Solo Cor.

Rep. Cor. *fp fp fp fp*

2nd Cor.

3rd Cor.

Flug. *fp fp fp fp*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *p fp fp fp fp fp fp fp*

2nd Bar. *fp fp fp fp fp fp fp fp*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf*

Euph. *fp fp fp fp*

Eb Bass *fp fp mf*

Bb Bass *fp fp mf*

Timp.

Dr. *f*

Tub. B.



**J** Poco Piu Mosso ♩ = 96  
ENGLISH (narrative)

176

Choir Good King Wen-ces - las look'd out On the feast of Ste- phen, When the snow lay

Sop. Cor. *fp* *fp*

Solo Cor. *fp* *fp* *mf* *one*

Rep. Cor. *fp* *fp*

2nd Cor. *fp*

3rd Cor. *fp*

Flug.

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *fp*

2nd Tbn. *fp*

B. Tbn. *fp* *mf* etc.

Euph. *mf* *one*

E♭ Bass *fp* *mf* etc.

B♭ Bass *fp*

Timp.

Dr. **J** Poco Piu Mosso ♩ = 96

Tub. B.

**L** v. 3  
GERMAN (King)

220

Choir

"Bringt nur Fleisch und Wein für ihn, Kie-fern-holz in Blö cken, woll-en Speis ihm tra-gen hin,

Sop. Cor.

*mp*

Solo Cor.

Rep. Cor.

*mp*

2nd Cor.

3rd Cor.

Flug.

*mp*

Solo Hn.

*mp*

1st Hn.

*mp*

2nd Hn.

*mp*

1st Bar.

*mp*

2nd Bar.

*mp*

1st Tbn.

*mf* etc.

2nd Tbn.

*mf* etc.

B. Tbn.

*mf* etc.

Euph.

*mp*

E♭ Bass

*mp*

etc.

B♭ Bass

*mp*

etc.

Timp.

**L**

Dr.

Tub. B.



235

Choir wild la-ment And the bit-ter weath - er. Ma-je- sté, plus

Sop. Cor.

Solo Cor. *one mp*

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *one mp mfp etc.*

E♭ Bass *mfp*

B♭ Bass *mfp*

Timp.

Dr. **M**

Tub. B.

333 *f* FRENCH

Choir  
Uns zum Heil ge - bo - ren! Que votre a - mour l'im - plo - re, Que vo - tre foi l'a -

Sop. Cor.  
Solo Cor. *mp*  
Rep. Cor.  
2nd Cor. *f*  
3rd Cor. *f*  
Flug. *f*  
Solo Hn. *f*  
1st Hn. *f*  
2nd Hn. *f*  
1st Bar. *f*  
2nd Bar. *f*  
1st Tbn. *mp*  
2nd Tbn. *mp*  
B. Tbn.  
Euph. *f*  
Eb Bass *f*  
Bb Bass *f*  
Timp. *f*  
Dr.  
Tub. B.

