

Commissioned by the Hannaford Street Silver Band through the Laidlaw Foundation
Written for and dedicated to Curtis Metcalf

Concertino for Euphonium

Transposed Score

J. Scott Irvine

I. Introduzione

Andante sostenuto $\text{♩} = 72$

Es Cornet

Solo Cornet *cup mute*
p

Repiano Cornet

Cornet 2 *cup mute*
p

Cornet 3 *cup mute*
p

Flugelhorn

Andante sostenuto

Solo E♭ Tenor Horn

E♭ Tenor Horn 1

E♭ Tenor Horn 2

Baritone 1

Baritone 2

Andante sostenuto

Trombone 1

Trombone 2

Bass Trombone

Solo Euphonium *Cantabile*
mp

E♭ Tuba

BB♭ Tuba

Andante sostenuto

Percussion 1

Percussion 2 *scrape cym.*
lv.
mp

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Euphonium Concertino

II. Romanza

20 Andante espressivo ♩ = 66

C

Score for Euphonium Concertino, II. Romanza, starting at measure 20. The score includes parts for E♭ Cnt., Solo Cnt., Rp. Cnt., Cnt. 2, Cnt. 3, Flghn., Solo E♭ Ten. Hn., E♭ Ten. Hn. 1, E♭ Ten. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Solo Euph., E♭ Tba., BB♭ Tba., Perc. 1, and Perc. 2. The tempo is Andante espressivo (♩ = 66) in common time (C). The Solo Euph. part features dynamics *mp* and *mezzo*. The Perc. 1 part features dynamics *p* and *vibes, slow fan*. A large red watermark 'HANNAFORD BRASS MUSIC' is overlaid diagonally across the score.

Euphonium Concertino

51

f *mp* *p* *mp* *mf*

f *mp*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

f *p* *mf*

mf

f *p* *mf*

f *p* *mf*

ff *p*

f *p* *mf*

f *p* *mf*

51

f

Euphonium Concertino

57 **F** Moderato espressivo ♩ = 84

E♭ Cnt. *p*

Solo Cnt.

Rp. Cnt.

Cnt. 2

Cnt. 3

Fghn.

Solo E♭ Ten. Hn. *p*

E♭ Ten. Hn. 1 *p*

E♭ Ten. Hn. 2 *p*

Bar. 1 *sim.* *p* *crescendo* *mp*

Bar. 2 *sim.* *p* *crescendo* *mp*

F Moderato espressivo

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Solo Euph. *mp* *crescendo* *mf*

E♭ Tba. *sim.* *p* *crescendo* *mp*

BB♭ Tba. *sim.* *p* *crescendo* *mp*

57 **F** Moderato espressivo

Perc. 1

Perc. 2

Euphonium Concertino

65 G

E♭ Cnt.

Solo Cnt. *mf* *al*

Rp. Cnt.

Cnt. 2 *mp*

Cnt. 3 *mp*

Fghn. *p* *mp*

Solo E♭ Ten. Hn. *p* *mp* *crescendo*

E♭ Ten. Hn. 1 *p* *mp* *crescendo*

E♭ Ten. Hn. 2 *p* *mp* *crescendo*

Bar. 1 *p*

Bar. 2 *p*

Tbn. 1 *crescendo*

Tbn. 2 *crescendo*

B. Tbn. *crescendo*

Solo Euph. *p* *mf* *crescendo*

E♭ Tba. *p* *mp* *crescendo*

BB♭ Tba. *p* *mp* *crescendo*

Perc. 1

Perc. 2 *timp.* *mp*

65 G

Euphonium Concertino

III. Rondo

152 Allegro con brio $\text{♩} = 132$

N $\text{♩} = 88$

Score for Euphonium Concertino, III. Rondo, starting at measure 152. The score includes parts for E♭ Cnt., Solo Cnt., Rp. Cnt., Cnt. 2, Cnt. 3, Flghn., Solo E♭ Ten. Hn., E♭ Ten. Hn. 1, E♭ Ten. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Solo Euph., E♭ Tba., BB♭ Tba., Perc. 1, and Perc. 2. The music is in 6/8 time and features dynamic markings such as *f*, *sfzp*, and *l.v.*. Percussion parts include *large sus. cym. (hard stick)* and *tambourine*. A tempo change to $\text{♩} = 88$ is indicated by a box labeled 'N' at measure 158.



Euphonium Concertino

178 P

E♭ Cnt.

Solo Cnt.

Rp. Cnt.

Cnt. 2

Cnt. 3

Fghn.

Solo E♭ Ten. Hn.

E♭ Ten. Hn. 1

E♭ Ten. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Solo Euph.

E♭ Tba.

BB♭ Tba.

178 P (tambourine)

Perc. 1

Perc. 2

Euphonium Concertino

185 Q

E♭ Cnt.

Solo Cnt.

Rp. Cnt.

Cnt. 2

Cnt. 3

Fghn.

Solo E♭ Ten. Hn.

E♭ Ten. Hn. 1

E♭ Ten. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Solo Euph.

E♭ Tba.

BB♭ Tba.

185 Q

Perc. 1

Perc. 2

Euphonium Concertino

203

E♭ Cnt. *f* *mf* *diminuendo*

Solo Cnt. *mf* *mf* *diminuendo*

Rp. Cnt. *mp* *mp* *mf*

Cnt. 2 *mp* *mp* *mf*

Cnt. 3 *mp* *mp* *mf*

Flghn.

Solo E♭ Ten. Hn. *mp* *mf*

E♭ Ten. Hn. 1 *mp* *mf*

E♭ Ten. Hn. 2 *mp* *mf*

Bar. 1 *mf* *p*

Bar. 2 *f*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Solo Euph. *mf* *mf* *f*

E♭ Tba. *mp* *p* *mp* *mf*

BB Tba. *mp* *mf*

203

Perc. 1

Perc. 2 *sus. cym. (soft mallet)* *l.v.* *mp*

Euphonium Concertino

L'istesso tempo, ma con moto

246

E♭ Cnt.

Solo Cnt.

Rp. Cnt.

Cnt. 2

Cnt. 3

Fghn.

Solo E♭ Ten. Hn.

E♭ Ten. Hn. 1

E♭ Ten. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Solo Euph.

E♭ Tba.

BB♭ Tba.

246

Perc. 1

Perc. 2

f

mf

mf < *f*

f

mf

mf < *f*

f

mf

mf < *f*

f

L'istesso tempo, ma con moto

f

L'istesso tempo, ma con moto

crescendo

f

crescendo

crescendo

f

crescendo

f

mf

f

f

mf

f

L'istesso tempo, ma con moto

xylo.

f

2 crash cymbals

f

Euphonium Concertino

337

E♭ Cnt.

Solo Cnt.

Rp. Cnt.

Cnt. 2

Cnt. 3

Fghn.

Solo E♭ Ten. Hn.

E♭ Ten. Hn. 1

E♭ Ten. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Solo Euph.

E♭ Tba.

BB♭ Tba.

337

Perc. 1

Perc. 2

FRANNAFORD BRASS MUSIC

Euphonium Concertino

350 DD

E♭ Cnt. *f sfzp < f < ff mf*

Solo Cnt. *f sfzp < f < ff mf*

Rp. Cnt. *f sfzp < f < ff mf*

Cnt. 2 *f sfzp < f < ff mf*

Cnt. 3 *f sfzp < f < ff mf*

Flghn. *f sfzp < f < ff mf*

Solo E♭ Ten. Hn. *f sfzp < f < ff mf*

E♭ Ten. Hn. 1 *f sfzp < f < ff mf*

E♭ Ten. Hn. 2 *f sfzp < f < ff mf*

Bar. 1 *f sfzp < f < ff mf*

Bar. 2 *f sfzp < f < ff mf*

Tbn. 1 DD *f sfzp < f < ff mf*

Tbn. 2 *f sfzp < f < ff mf*

B. Tbn. *f sfzp < f < ff mf*

Solo Euph. *f ff*

E♭ Tba. *f sfzp < f < ff mf*

BB♭ Tba. *f sfzp < f < ff mf*

350 DD

Perc. 1 *f*

Perc. 2 *f*

HANNAFORD BRASS MUSIC

Euphonium Concertino

359

E♭ Cnt. *f* *ff*

Solo Cnt. *f* *ff*

Rp. Cnt. *f* *ff*

Cnt. 2 *f* *ff*

Cnt. 3 *f* *ff*

Flghn. *f* *ff*

Solo E♭ Ten. Hn. *f* *ff*

E♭ Ten. Hn. 1 *f* *ff*

E♭ Ten. Hn. 2 *f* *ff*

Bar. 1 *f* *ff*

Bar. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Solo Euph. *f* *ff*

E♭ Tba. *f* *ff*

BB♭ Tba. *f* *ff* coll. 8vb

Perc. 1 *f* *mf* *ff* *ord.*

Perc. 2 *mp* *f* *ff* *sus. cym.* *timp.*

s.d. (rim shots)