



Rhapsody
Progressions Part III
Adrian Ling

Instrumentation

Soprano Cornet
Solo Cornet 1, 2
Repiano Cornet
Cornet 2, 3
Flugelhorn
Solo Tenor Horn
Tenor Horn 1, 2
Baritone
Trombone 1, 2
Bass Trombone
Euphonium
E \flat Tuba
B \flat Tuba
Timpani
Snare Drum
Aux. Percussion
(Temple Blocks, Sus. Cymbal, Crash Cymbal)

Duration: ca. 11 min.

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Born and raised in Toronto, Ontario, Adrian Ling (b. 1994) began his musical journey on the piano at the age of 4. He took up composition as a hobby some ten years later and discovered a keen interest in writing for a multitude of ensembles. Some of his recent compositions include two piano sonatas, a Soliloquy for timpani, and his set of three pieces written for the Hannaford Youth Program, titled Progressions. The wind ensemble transcription of the last movement of Progressions, Rhapsody, was the winner of the 2015 University of Toronto Wind Ensemble Composition Competition. Aside from composing, Adrian also continues to play the piano, with a special interest in the role of improvisation in performance and education both historically and presently. Adrian will graduate from the University of Toronto's Faculty of Music with a B.Mus. in Composition in 2016, having studied in the studios of Chan Ka Nin and Gary Kulesha.

Originally written as the final part of a triptych (Progressions) for the Hannaford Youth Program in Toronto, RHAPSODY takes the melody from the Prelude and fragments it to form new material which is then developed with a strong rhythmic drive ever present. A lush middle section leads to a presentation of the original melody before a lilting fugal texture brings the opening material back to the fore, finally and inexorably driving towards a last, triumphant statement of the melody to conclude the journey. It is suitable for an advanced ensemble.

Cover drawing by Jessie Eaton

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