

# Rhapsody

## Progressions Part III

Adrian Ling

Maestoso  $\text{♩} = 100$  rit. a tempo 8

The score is for a youth band and includes the following parts: Soprano Cornet, Solo Cornet I, Solo Cornet II, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Snare Drum, and Aux. Percussion. The music is in 4/4 time and features dynamic markings such as *mf*, *f*, and *fp*. A large red watermark 'HANNAFORD BRASS MUSIC' is overlaid diagonally across the score. A box with the number '8' is located at the top right of the score area.

28

Sop. Cor. *mf*

Solo Cor. I *mf*

Solo Cor. II *mf*

Rep. Cor. *mp* st. mutes

2nd Cor. *mp* st. mutes

3rd Cor. *mp* st. mutes

Flug.

Solo Hn. (9) (13) *sim.*

1st Hn. (9) (13) *sim.*

2nd Hn. (9) (13) *sim.*

1st Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D. *mf*  $\frac{2}{\text{♩}}$  *f poco cresc.* *mf*


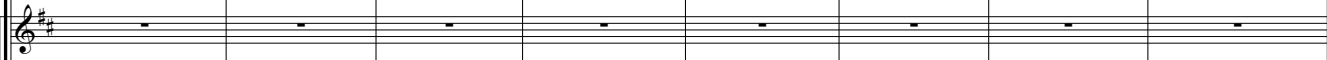
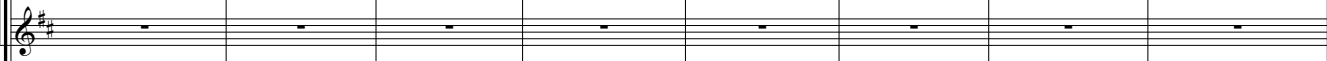
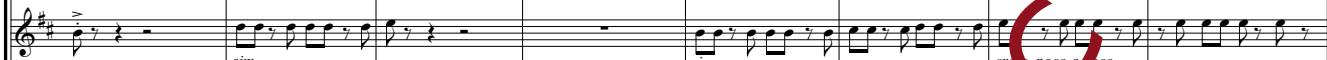
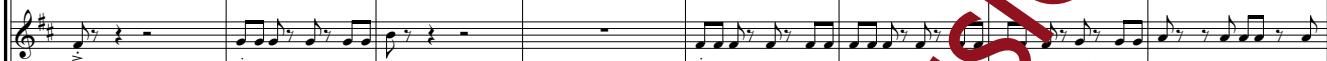



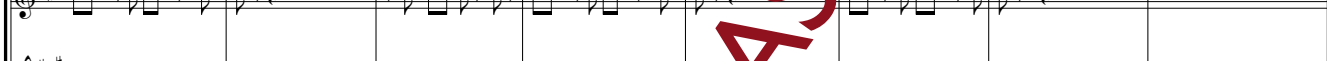




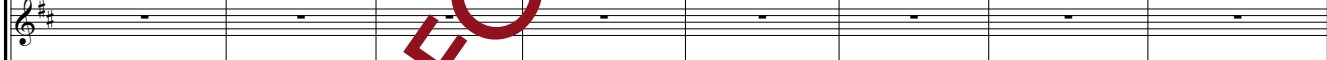
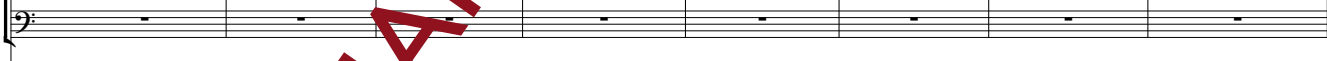


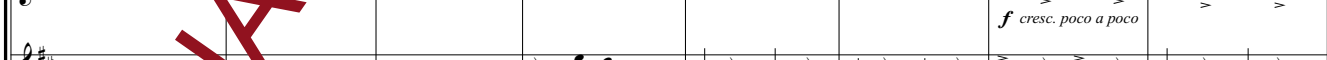

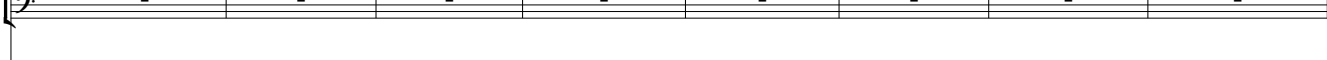
Aux. Perc.

HANNAFORD BRASS MUSIC

This musical score is for a brass and percussion ensemble. It features the following parts:

- Sop. Cor.
- Solo Cor. I
- Solo Cor. II
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- S.D. (Snare Drum)
- Aux. Perc. (Auxiliary Percussion)

The score includes various dynamics such as *f*, *ff*, *mf*, and *fp*, and performance instructions like *soli* and *sus. cymbal*. A large red watermark "HANNAFORD BRASS MUSIC" is overlaid diagonally across the page.

Sop. Cor.   
Solo Cor. I   
Solo Cor. II   
Rep. Cor.   
2nd Cor.   
3rd Cor.   
Flug.   
Solo Hn.   
1st Hn.   
2nd Hn.   
1st Bar.   
1st Tbn.   
2nd Tbn.   
B. Tbn.   
Euph.   
Eb Bass   
Bb Bass   
Timp.   
S.D.   
Aux. Perc. 

HANNAFORD BRASS MUSIC

105

molto rall.

Sop. Cor. *ff* *sostenuto* *fp* < *ff*

Solo Cor. I *ff* *sostenuto* *fp* < *ff*

Solo Cor. II *ff* *sostenuto* *fp* < *ff*

Rep. Cor. *ff* *sostenuto* *fp* < *ff*

2nd Cor. *ff* *sostenuto* *fp* < *ff*

3rd Cor. *ff* *sostenuto* *fp* < *ff*

Flug. *ff* *mf*

Solo Hn. *ff* *mp*

1st Hn. *ff* *mp*

2nd Hn. *mp*

1st Bar. *ff* *mp*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn.

Euph. *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *ff*

S.D. *ff* *ff*

Aux. Perc.

HANNAFORD BRASS MUSIC

162 166

Sop. Cor. *mf* *f*

Solo Cor. I *mp* *mf* *pp*

Solo Cor. II *mf*

Rep. Cor. *mp* *pp* *one sempre dolce poco a poco dim.*

2nd Cor. *mp* *pp* *one sempre dolce poco a poco dim.*

3rd Cor. *mf* *pp* *one sempre dolce poco a poco dim.*

Flug. *mf*

Solo Hn. *mf* *mf espressivo*

1st Hn. *cresc. poco a poco* *mf espressivo*

2nd Hn. *cresc. poco a poco* *mf espressivo*

1st Bar. *mf espressivo*

1st Tbn. *cresc. poco a poco*

2nd Tbn. *cresc. poco a poco*

B. Tbn. *mf*

Euph. *mf espressivo*

E♭ Bass *cresc. poco a poco* *mf*

B♭ Bass *cresc. poco a poco* *mf*

Timp.

S.D.

Aux. Perc. *mf*

184

Sop. Cor. -

Solo Cor. I *tutti* *mf* *fp* *fp*

Solo Cor. II *tutti* *mf* *fp*

Rep. Cor. *fp*

2nd Cor. -

3rd Cor. -

Flug. -

Solo Hn. -

1st Hn. *f*

2nd Hn. *f*

1st Bar. -

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. -

Euph. *f*

E♭ Bass -

B♭ Bass -

Timp. -

S.D. -

Aux. Perc. -

206 210 (3+2+2) (3+2+2) rall. .

Sop. Cor. *f*

Solo Cor. I *f*

Solo Cor. II *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* soli

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* soli

E♭ Bass *f*

B♭ Bass *f*

Temp. *f*

S.D. *f*

Aux. Perc. *f* sus. cymbal



239

Sop. Cor. *ff*

Solo Cor. I

Solo Cor. II

Rep. Cor. *ff*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *soli*

1st Hn. *soli*

2nd Hn. *soli*

1st Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass *ff*

Timp. *ff*

S.D. *f* *fp* *f* *f*

Aux. Perc. *f* *sus. cymbal*

305 **Molto maestoso** ♩ = 80

**molto rall.** . . . . . //

This page contains a musical score for a brass ensemble, starting at measure 304. The score is written for the following instruments: Soprano Cornet, Solo Cornet I, Solo Cornet II, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Auxiliary Percussion. The tempo is marked 'Molto maestoso' with a quarter note equal to 80 beats per minute. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). A large red watermark 'HANNAFORD BRASS MUSIC' is overlaid diagonally across the score. The score concludes with a 'molto rall.' (molto ritardando) instruction and a double bar line.