

Concerto for Brass Band

I. Haven

Kevin Lau

A Adagietto (♩ = 63)

The score is for a brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet (1-4)
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2

Key features of the score include:

- Tempo: Adagietto (♩ = 63)
- Time Signature: 4/4
- Key Signature: One sharp (F#)
- Dynamic markings: *pp*, *p*, *mp*, *pp ten.*
- Performance instructions: "1. solo" for the Solo Cornet and Euphonium.
- Watermark: "HANNAFORD BRASS MUSIC" is printed diagonally across the score.

28 **C** Poco più mosso (♩ = 69)

Sop. Cor.

Solo Cor.

Rep. Cor. *straight mute*
p

2nd Cor. *straight mute*
p

3rd Cor. *straight mute*
p

Flug. *straight mute*
p

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Perc. 1

Perc. 2

51 **F**

Sop. Cor. *mp* *f*

Solo Cor. *f* *sfz p* *f* *mp*

Rep. Cor. *sfz p* *f* senza sord. *mp*

2nd Cor. senza sord. *mp*

3rd Cor. *mp*

Flug. *sfz p* *f* *mp*

Solo Hn. *sfz p* *f* *mp*

1st Hn. *sfz p* *f* *mp*

2nd Hn. *sfz p* *f* *mp*

1st Bar. *sfz p* *f* *mp*

2nd Bar. *sfz p* *f* *mp* senza sord.

1st Tbn. senza sord.

2nd Tbn. *f* senza sord.

B. Tbn.

Euph. *f* *p sub.*

E♭ Bass *f* *p sub.*

B♭ Bass *p sub.*

Timp. *mf* *p*

Perc. 1

Perc. 2

76 **I**

Sop. Cor. *f* 2 2

Solo Cor. *ff* *p* *f* wild 4 (1,2)

Rep. Cor. *ff* *p*

2nd Cor. *ff* *mp*

3rd Cor. *ff* *mp*

Flug. *ff* *p*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *mp* *sonore* *f* *mp* *sfz* 2

2nd Bar. *mp* *sonore* *f* *mp* *sfz* 2

1st Tbn. *mp* *sonore* *f* *mp* *sfz* 2

2nd Tbn. *mp* *sonore* *f* *mp* *sfz* 2

B. Tbn. *mp* *sonore* *f* *mp* *sfz* 2

Euph. *mp* *sonore* *f* *mp* *sfz* 2

E♭ Bass *mp* *sonore* *f* *mp* *sfz* 2

B♭ Bass *mp* *sonore* *f* *mp* *sfz* 2

Timp.

Cym. *f*

Perc. 2 Bass Drum *p* < *mf*

84

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

B. D.

f

mf

f

ff

103 **rit.** **L** Andante (♩ = 72)

Sop. Cor. *mf* *p*

Solo Cor. *mf* *p*

Rep. Cor. *mf* *p*

2nd Cor. *mf* *p*

3rd Cor. *mf* *p*

Flug. *mf* *p* *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *p* *mp*

2nd Hn. *mf* *p* *mp*

1st Bar. *mf* *p* *mp*

2nd Bar. *mf* *p* *mp*

1st Tbn. *mf* *mp* *espress.*

2nd Tbn. *mf* *p* *mp*

B. Tbn. *mf* *p* *mp*

Euph. *f* *p* (1, 2) *mp*

E♭ Bass *mf* *p* *mp*

B♭ Bass *mf* *p* *mp*

Timp.

Cym.

B. D.

II. C-A-G-E

124 **N** Scherzando (♩ = 80)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

B. D.

162 S

Sop. Cor. *mf* *f*

Solo Cor. *p* *f* *pp*

Rep. Cor. *p* *f* *pp*

2nd Cor. *p* *f* *pp*

3rd Cor. *p* *f* *pp*

Flug. *mp* Solo

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p* *f*

Euph. *mp* *f* *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *mf* *f*

Cym. *p* *f*

B. D. *p* *f* To Anv.

4 Tom-toms & 2 Bongos (low to high)

Snare Drum

199

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tom-t.

Anv.

Anvil To T.-t. Tam-tam To B. D.

straight mute

mf

mf

ff

ff

213 straight mute senza sord.

Sop. Cor. *mp* *ff* senza sord.

Solo Cor. *mp* *ff* senza sord.

Rep. Cor. straight mute *mp* *ff* senza sord.

2nd Cor. *p* *f* senza sord.

3rd Cor. *p* *f* senza sord.

Flug.

Solo Hn. *sfz p* *f* *ff*

1st Hn. *sfz p* *f* *ff*

2nd Hn. *sfz p* *f* *ff*

1st Bar. *sfz p* *f* *ff*

2nd Bar. *sfz p* *f* *ff*

1st Tbn. *sfz p* *f* *ff*

2nd Tbn. *sfz p* *f* *ff*

B. Tbn. *mp* *ff* *f* *ff*

Euph.

E♭ Bass *a2* *mp* *ff*

B♭ Bass *mp* *ff*

Timp. *f* *ff*

Xyl. *mf* *f* *mp* *ff*

B. D. Bass Drum *p* *f*

AA

225

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Vib.

mp *f* *p* *f*

ff *f*

1. solo

mf *p* *f*

mf *p* *f*

mf *p* *f*

mf *p* *f*

mf *p* *f*

mf *p* *f*

p *mf*

p *mf*

p *mf*

f *mf* *ff*

251

Sop. Cor. *ff*

Solo Cor.

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *f* *mf*

Flug.

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f* *sonore*

2nd Tbn. *f* *sonore*

B. Tbn. *f* *sonore*

Euph.

E♭ Bass *f* *sonore*

B♭ Bass *f* *sonore*

Timp.

Tom-t.

B. D.

317 **KK** Adagio - Tranquillo (♩ = 60)

Sop. Cor.

Solo Cor. *solo*
mp *freely*
(2,3,4) play these pitches freely and fluidly in any order until bracket

Rep. Cor. *p* *pp*

2nd Cor. *p* *pp*

3rd Cor. *p* *pp*

Flug.

Solo Hn.

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri. Triangle *p* To Crot.

Vib. Vibraphone *p*

ℳ.

MM

327

Sop. Cor.

Solo Cor. *pp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *pp* solo *pp* *mp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp* *mp* *p* *pp*

2nd Bar. *pp*

1st Tbn. *pp* *pp* *p* *pp*

2nd Tbn. *pp* *pp*

B. Tbn. *pp*

Euph. *p* *pp* a2

E♭ Bass *pp* *pp*

B♭ Bass *pp* *pp*

Timp.

Crot.

Vib. To S. D.

334 **NN**

Sop. Cor. *p* (1,2) *p* solo *p*

Solo Cor. *p* (3,4) *p* *6* *6* *6* *6* *6* *6* *6* *6*

Rep. Cor. *p*

2nd Cor. *p* *6*

3rd Cor. *p* *3*

Flug.

Solo Hn. *6* *3* *3*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *3*

2nd Bar. *p* *3*

1st Tbn. *mp* *3* *pp*

2nd Tbn. *p* *3* *pp*

B. Tbn. *p* *3* *pp*

Euph. *p*

E♭ Bass *p* *3* *pp*

B♭ Bass *p* *3* *pp*

Timp.

Crot.

Vib.

389

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

T.-t.

S. D.

437

Sop. Cor. *fff* 3

Solo Cor. *fff* 3

Rep. Cor. *fff* 3

2nd Cor. *fff* 3

3rd Cor. *fff* 3

Flug. *fff* 3

Solo Hn. *fff* 3

1st Hn. *fff* 3

2nd Hn. *fff* 3

1st Bar. *fff* 3

2nd Bar. *fff* 3

1st Tbn. *fff* 3

2nd Tbn. *fff* 3

B. Tbn. *fff* 3

Euph. *fff* 3

E♭ Bass *fff* 3

B♭ Bass *fff* 3

Timp. *ff* 3

T.-t. *mp* dampen *ff* dampen Tom-toms & Bongos

B. D. *f* dampen