



Hannaford Street
March
Len Ballantine

Instrumentation

Soprano Cornet
Solo Cornet
Cornet 1, 2
Flugelhorn
Solo Tenor Horn
Tenor Horn 1, 2
Trombone 1, 2
Bass Trombone
Baritone 1, 2
Euphonium
E \flat Bass
B \flat Bass
Percussion
(Cymbals, Triangle, Snare Drum, Bass Drum)
Glockenspiel

Duration: ca. 3 min.

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Len Ballantine was born into a musical household where he began piano studies with his father at an early age. After earning an Associate diploma in piano from Western Conservatory, he studied under Yvonne Hubert at Montreal's L'Ecole Vincent D'Indy and, following that, Pierre Souveran at the University of Toronto's Faculty of Music. This grounding proved formative for his degree in composition where he was deeply influenced by Lothar Klein, John Weinzweg and John Beckwith. However, it was his encounter with choral music while at the U. of T. which most profoundly shaped his destiny as a composer and arranger. Since then, Len's choral and brass works have gained world-wide notoriety, with premiere performances being commissioned by The King's Singers, Yorkshire Building Society, The International Staff Band of The Salvation Army, and others.

Hannaford Street March was commissioned during the early days of the formation of the band. Its spirit is intended to reflect a pride of industry and unique brotherhood that surrounded the colliery bands of the late 19th century in Great Britain. Now, as then, the unmatched sound of a brass band still inspires and thrills.