



The Cleansing Flame

Marcus Venables

Instrumentation

Soprano Cornet

Solo Cornet

Cornet 1, 2

Flugelhorn

Solo Tenor Horn

Tenor Horn 1, 2

Baritone 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Percussion

(Snare Drum, Timpani, Bass Drum, Cymbals, Glockenspiel)

Duration: ca. 4 min.

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Marcus is a Canadian trumpeter & composer from Toronto. Currently studying trumpet performance at the University of Toronto, Marcus is becoming a sought after soloist, conductor and composer. He has won several composition competitions and continues to receive commissions from a wide range of ensembles. Marcus began learning music through the Salvation Army and is currently a member of the North York Temple Band and the Canadian Staff Band of the Salvation Army. As a soloist and conductor he has travelled across Canada, the United States, and Europe. In June 2016, Marcus was a soloist at the Birmingham Symphony Hall in the United Kingdom with the International Staff Band. As a composer, Marcus has received numerous awards including the 2011 Uni Brass prize for "Lord of my Youth", 2013 Just music competition for "Concerto for Brass Band",

and the 2016 Hannaford Youth march competition with "The Cleansing Flame", just to name a few. In addition, Marcus is a private music teacher and is increasingly in demand as a proof reader for fellow composers from around the world.

THE CLEANSING FLAME was written for the Hannaford Youth 2016 march competition where it received first place. This concert march takes its main theme from the Salvation Army hymn "O God of burning cleansing flame". The march is written with a fast and fiery style, which is meant to replicate the energy and excitement associated with the words.

*O God of burning cleansing flame
Send the fire
Your blood-bought gift today we claim
Send the fire today
Look down and see this waiting host
And send the promised Holy Ghost
We need another Pentecost
Send the fire today
Send the fire today*

Cover drawing by Jessie Eaton

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