



**Hannaford Youth**  
**for 10-Piece Brass Ensemble**  
Paul Ashwell  
Arr. Steve Arsenault

Instrumentation

Trumpet in E $\flat$   
Trumpet in B $\flat$  1, 2, 3  
Horn in F  
Trombone 1, 2, 3  
Bass Trombone  
Tuba

Duration: ca. 4 min. 10 sec.

©2003 Paul Ashwell  
Publishing rights granted to Hannaford Brass Music Publishing, 2016

[www.hssb.ca](http://www.hssb.ca)



Paul Ashwell left his native Winnipeg in 1985 to study music at the renowned Humber College in Toronto, Ontario. Over the next fifteen years he became involved in nearly every facet of the Toronto music scene, from jazz to classical and everything in between. He has appeared on over twenty five recordings as a trombonist, composer, arranger, conductor and producer, including two recordings (Free Flight the Big Band, trombonist, 1999) and (NOJO – Firewater, conductor, 1996) which were nominated for Juno Awards. Paul directed and composed music for his own nineteen piece ensemble, the Paul Ashwell Big Band from 1992

to 1999. This band became recognized as one of the most innovative and exciting large ensembles in Toronto. He has performed with Maria Schneider, Muhal Richard Abrams, Chucho Valdés, Pat LaBarbera, Phil Dwyer, Guido Basso, Andrew Downing, Dave Restivo, Quinsin Nachoff, Kevin Turcotte and many others. Paul relocated to Calgary in 2000 and once again became involved with many different kinds of music and musicians in the local scene. Paul's current project past (Paul Ashwell's Sonic Teleportation) is the result of Paul's musical experiences in Calgary. The musicians who make up past come from a wide variety of backgrounds, but when they come together under Paul's direction the result is a magical musical experience.

---

HANNAFORD YOUTH MARCH was composed by Paul Ashwell in the fall of 1999. It was commissioned by Larry Shields, the first musical director of the Hannaford Youth Program. It quickly became the signature piece for the group, and continues to be performed by the Hannaford Youth Band today. Paul drew upon his early musical experiences in the Salvation Army, especially the memories of summer music camps, as inspiration for this spirited youthful march.

Steve Arsenault played solo cornet for a number of years with the Hannaford Youth Band, and he made this 10-piece arrangement for his colleagues in the Hannaford Youth Band to be performed at a fundraising function. It is modelled after the instrumentation of the famous Philip Jones Brass Ensemble.

Cover drawing by Jessie Eaton

[www.hssb.ca](http://www.hssb.ca)