



A New Day
Marcus Venables

Instrumentation

Soprano Cornet
Solo Cornet
Repiano Cornet
Cornet 2, 3
Flugelhorn
Solo Tenor Horn
Tenor Horn 1, 2
Baritone 1, 2
Trombone 1, 2
Bass Trombone
Euphonium
E \flat Bass
B \flat Bass
Percussion
(Snare Drum, Timpani, Cymbals, Glockenspiel)

Duration: ca. 4 min.

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Marcus is a Canadian trumpeter & composer from Toronto. Currently studying trumpet performance at the University of Toronto, Marcus is becoming a sought after soloist, conductor and composer. He has won several composition competitions and continues to receive commissions from a wide range of ensembles. Marcus began learning music through the Salvation Army and is currently a member of the North York Temple Band and the Canadian Staff Band of the Salvation Army. As a soloist and conductor he has travelled across Canada, the United States, and Europe. In June 2016, Marcus was a soloist at the Birmingham Symphony Hall in the United Kingdom with the International Staff Band. As a composer, Marcus has received numerous awards including the 2011 Uni Brass prize for "Lord of my Youth", 2013 Just music competition for "Concerto for Brass Band",

and the 2016 Hannaford Youth march competition with "The Cleansing Flame", just to name a few. In addition, Marcus is a private music teacher and is increasingly in demand as a proof reader for fellow composers from around the world.

A NEW DAY was written at the request of trumpeter David Robertson for convocations at the University of Western Ontario. The music has a majestic and accomplished atmosphere filled with joy and amazement, many of the emotions felt at a convocation ceremony. With all the images of the future appearing in the listener's mind as they move through the piece, Venables brings in the theme of a new day, sparking thoughts of endless opportunity and aspirations for anyone beginning a new chapter in their lives.

Cover photo by Kristan Toczko

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