



## **Hannaford Youth**

Paul Ashwell

### Instrumentation

Soprano Cornet  
Solo Cornet  
Cornet 1, 2  
Flugelhorn  
Solo Horn  
Tenor Horn 1, 2  
Baritone 1, 2  
Trombone 1, 2  
Bass Trombone  
Euphonium  
E $\flat$  Tuba  
B $\flat$  Tuba  
Percussion

Duration: ca. 4 min. 10 sec.

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Paul Ashwell left his native Winnipeg in 1985 to study music at the renowned Humber College in Toronto, Ontario. Over the next fifteen years he became involved in nearly every facet of the Toronto music scene, from jazz to classical and everything in between. He has appeared on over twenty five recordings as a trombonist, composer, arranger, conductor and producer, including two recordings (Free Flight the Big Band, trombonist, 1999) and (NOJO – Firewater, conductor, 1996) which were nominated for Juno Awards. Paul directed and composed music for his own nineteen piece ensemble, the Paul Ashwell Big Band from 1992 to

1999. This band became recognized as one of the most innovative and exciting large ensembles in Toronto. He has performed with Maria Schneider, Muhal Richard Abrams, Chucho Valdés, Pat LaBarbera, Phil Dwyer, Guido Basso, Andrew Downing, Dave Restivo, Quinsin Nachoff, Kevin Turcotte and many others. Paul relocated to Calgary in 2000 and once again became involved with many different kinds of music and musicians in the local scene. Paul's current project past (Paul Ashwell's Sonic Teleportation) is the result of Paul's musical experiences in Calgary. The musicians who make up past come from a wide variety of backgrounds, but when they come together under Paul's direction the result is a magical musical experience.

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HANNAFORD YOUTH MARCH was composed by Paul Ashwell in the fall of 1999. It was commissioned by Larry Shields, the first musical director of the Hannaford Youth Program. It quickly became the signature piece for the group, and continues to be performed by the Hannaford Youth Band today. Paul drew upon his early musical experiences in the Salvation Army, especially the memories of summer music camps, as inspiration for this spirited youthful march.

Cover drawing by Jessie Eaton

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