



**Mischievous Spirit**  
Gabriel Major-Marothy

Instrumentation

Soprano Cornet  
Solo Cornet  
Repiano Cornet  
Cornet 2, 3  
Flugelhorn  
Solo Tenor Horn  
Tenor Horn 1, 2  
Baritone 1, 2  
Trombone 1, 2  
Bass Trombone  
Euphonium  
E $\flat$  Bass  
B $\flat$  Bass  
Timpani  
Snare Drum  
Bass Drum  
Cymbals

Duration: ca. 2 min. 30 sec.

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Gabriel started playing music at the age of 6, moving to trumpet at 13. Early attempts at composing led him to pursue a Bachelor of Music degree at the University of Ottawa, where he studied with Steven Gellman, and then a Master's in composition at the University of Western Ontario, with Dr. Peter-Paul Koprowski, and Dr. David Myska. He is keenly interested in wind and brass band music, and his works have been performed in Canada, the United States and England.

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MISCHIEVOUS SPIRIT is a challenging quick march inspired by the music of William Rimmer and Wilfred Heaton. Brimming with virtuosic passagework and unexpected twists, it will delight any audience with its lively and musical nature.

Cover photo by Robert M. DiVito

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