



Concerto for Horn in E \flat

by Wolfgang Amadeus Mozart
arr. Adrian Ling

Instrumentation

Soprano Cornet
Solo Cornet
Repiano Cornet
Cornet 2
Flugelhorn
SOLO HORN IN E \flat
Baritone
Trombone
Bass Trombone
Euphonium
E \flat Bass
B \flat Bass

Duration: ca. 16 min.



Born and raised in Toronto, Ontario, Adrian Ling (b. 1994) began his musical journey on the piano at the age of 4. He took up composition as a hobby some ten years later and discovered a keen interest in writing for a multitude of ensembles. Some of his recent compositions include two piano sonatas, a Soliloquy for timpani, and his set of three pieces written for the Hannaford Youth Program, titled *Progressions*. The wind ensemble transcription of the last movement of *Progressions*, *Rhapsody*, was the winner of the 2015 University of Toronto Wind Ensemble Composition Competition. Aside from composing, Adrian also continues to play the piano, with a special interest in the role of improvisation in performance and education both historically and presently. Adrian will graduate from the University of Toronto's Faculty of Music with a B.Mus. in Composition in 2016, having studied in the studios of Chan Ka Nin and Gary Kulesha.

Mozart's HORN CONCERTO IN E^b is his third horn concerto, K. 447, which was completed between 1784 and 1787 in Vienna. The composition was originally written as a friendly gesture for 18th-century hornist Joseph Leutgeb, whose name is mentioned in the original score. Mozart did not enter this score in his category of works, but the original autograph score is currently held in the British Library in London. Although originally scored for 2 clarinets, 2 bassoons, solo E^b horn and strings, this concerto is just as rich and lively when set for a full brass band. It features 3 movements: I – Allegro (4/4), II – Romance, and III – Allegro (6/8).

Cover photo by Kristan Toczko