



Québec Brass Fantasy

Howard Cable

Instrumentation

Soprano Cornet
Solo Cornet
Cornet 1, 2, 3
Flugelhorn
Solo Tenor Horn
Tenor Horn 1, 2
Baritone 1, 2
Trombone 1, 2
Bass Trombone
Euphonium
E \flat Tuba
B \flat Tuba
Timpani
Mallets
Percussion
(Bass Drum, Cymbals, Snare Drum, Triangle)

Duration: ca. 7 min.

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Howard Cable's 78-year career in the music industry was one of the longest in North America. He formed his first dance band in 1937, and earned his own radio show at the CBC in 1942. With the advent of television in 1952, he became music director and arranger for many celebrated television programs – including the very popular “*Showtime*.” In the 1960s, Cable moved to New York, where he arranged for Richard Rodgers, Meredith Willson and Frank Loesser, and conducted *Man of La Mancha* on Broadway. He returned to Canada to become Director of Onsite Entertainment for Expo '67. As Music Director of the Royal York Hotel, Cable worked with some of the greatest names in show business – Count Basie, Ella Fitzgerald, Sarah Vaughan, Peggy Lee, Tina Turner, and Ray Charles, to name only a few. Howard passed away in March of 2016, but his influence lives on through Canadian music and generations of musicians still performing today.

Québec Folk Fantasy has been a standard and a repertoire selection for military and concert bands since it was published by Chappell, England in 1960 as an army journal. The piece was written in 1952 for the CBC Radio Series, the Howard Cable Concert Band, heard in the U.S.A. over the Mutual Radio Network. The New York office of Chappell heard the broadcasts and were very impressed. Chappell then signed Cable for several publications in both the United States and the United Kingdom. The brass band fraternity have long wished for a version for brass band, and here it is, 60 years later, as QUÉBEC BRASS FANTASY!

Cover photo by Kristan Toczko

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