

# A New Day

Marcus Venables

Hebrews 8:7-8

Andante e cantabile ♩ = 78

The musical score is arranged for a brass ensemble and percussion. The instruments and their parts are as follows:

- Flugelhorn Soloist:** Rests throughout the piece.
- Euphonium Soloist:** Rests throughout the piece.
- Soprano Cornet:** Rests until the final measure, then plays a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mp* to *mf*.
- Solo Cornet:** Rests until the final measure, then plays a chordal accompaniment. Dynamics: *mp* to *mf*.
- 1st Cornet:** Rests until the final measure, then plays a melodic line. Dynamics: *mp* to *mf*.
- 2nd Cornet:** Rests until the final measure, then plays a melodic line. Dynamics: *mp* to *mf*.
- Solo Horn:** Plays a rhythmic pattern of eighth notes throughout the piece. Dynamics: *mp*.
- 1st Horn:** Plays a sustained chord of G4. Dynamics: *mp*.
- 2nd Horn:** Plays a sustained chord of G4. Dynamics: *mp*.
- 1st Baritone:** Plays a sustained chord of G4. Dynamics: *mp*.
- 2nd Baritone:** Plays a sustained chord of G4. Dynamics: *mp*.
- 1st Trombone:** Rests until the final measure, then plays a melodic line. Dynamics: *mp* to *mf*.
- 2nd Trombone:** Plays a sustained chord of G4. Dynamics: *mp*.
- Bass Trombone:** Plays a sustained chord of G4. Dynamics: *mp*.
- Euphonium:** Plays a rhythmic pattern of eighth notes throughout the piece. Dynamics: *mp*.
- Bass Eb:** Plays a sustained chord of G4. Dynamics: *mp*.
- Bass Bb:** Plays a sustained chord of G4. Dynamics: *mp*.
- Percussion 1:** Rests until the final measure, then plays a cymbal roll. Dynamics: *p* to *mf*. L.C. (Loud Cymbal).
- Percussion 2:** Rests until the final measure, then plays a timpani roll. Dynamics: *mp*. Timpani.

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6

28 C

Flug. Solo

Euph. Solo

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

Glock.

*p*

C

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8

39 D

Flug. Solo *mf*

Euph. Solo

Sop. Cor

Solo Cor *one-open* *mf*

1st Cor.

2nd Cor.

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

D

Perc. 1

Perc. 2

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12

61

Flug. Solo

Euph. Solo

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*p* *mf* *p* *mf*