

# Great North Overture

Kevin Lau

Warm, Majestic (♩ = 92)

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Soprano Cornet**: Treble clef, 3/4 time, starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic.
- Solo Cornet (1 - 5)**: Treble clef, 3/4 time, starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic. Includes markings "unis." and "div. in 2".
- Repiano Cornet**: Treble clef, 3/4 time, starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic.
- 2nd Cornet (1, 2)**: Treble clef, 3/4 time, starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic. Includes marking "unis.".
- 3rd Cornet (1, 2)**: Treble clef, 3/4 time, starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic. Includes marking "a 2".
- B♭ Flugel Horn**: Treble clef, 3/4 time, starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic.
- Solo Horn (1, 2)**: Treble clef, 3/4 time, starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic. Includes marking "a 2".
- 1st E♭ Horn**: Treble clef, 3/4 time, starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic.
- 2nd E♭ Horn**: Treble clef, 3/4 time, starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic.
- 1st Baritone**: Treble clef, 3/4 time, starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic.
- 2nd Baritone**: Treble clef, 3/4 time, starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic.
- 1st Trombone (1, 2)**: Treble clef, 3/4 time, starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic. Includes marking "a 2" and "div.".
- 2nd Trombone**: Treble clef, 3/4 time, starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic.
- Bass Trombone (1, 2)**: Bass clef, 3/4 time, starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic. Includes marking "a 2".
- Euphonium (1, 2)**: Treble clef, 3/4 time, starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic. Includes marking "a 2".
- E♭ Bass (1, 2)**: Treble clef, 3/4 time, starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic. Includes marking "a 2".
- B♭ Bass (1, 2)**: Treble clef, 3/4 time, starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic. Includes marking "a 2".
- Timpani**: Bass clef, 3/4 time, starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic. Includes marking "n" and "mf".
- Melody Percussion**: Treble clef, 3/4 time, starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic. Includes marking "let ring".
- Percussion**: Bass clef, 3/4 time, starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic. Includes markings "n", "mf", "p", and "f".

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features performance instructions like "unis." (unison), "a 2" (second ending), "div." (divisi), "let ring", and "Suspended Cymbal (H)".

accel.

C With great energy (♩ = 132)

42

Sop. Cnt. *sfz p* *ff* *ff*

Solo Cnt. *sfz p* *ff* *ff*

Rep. Cnt. *sfz p* *ff* *ff*

2nd Cnt. *sfz p* *ff* *ff*

3rd Cnt. *sfz p* *ff* *ff*

Flug. *sfz p* *ff* *ff*

Solo Hn. *sfz p* *ff* *ff*

1st Hn. *sfz p* *ff* *ff*

2nd Hn. *sfz p* *ff* *ff*

1st Bar. *f* *sfz p* *f* *ff*

2nd Bar. *f* *ff* *ff*

1st Tbn. *sfz p* *ff* *ff*

2nd Tbn. *sfz p* *ff* *ff*

B. Tbn. *sfz p* *ff* *ff* a 2

Euph. *sfz p* *ff* *ff* a 2

E♭ Bass *ff* *ff*

B♭ Bass *ff* *ff*

Timp. *p* *f* *ff*

Perc. 1

Perc. 2 *p* *f* *ff* Crash Cymbals

*div. in 3* *div. in 2* *div. in 2*

Great North Overture

♩ = ♩  
♩ = 104

F

77

Sop. Cnt.

Solo Cnt. unis. *mf*

Rep. Cnt. *mf*

2nd Cnt. *f* div. unis. div.

3rd Cnt. *f*

Flug. *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mf* *f* 1. solo *mp*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *f*

E♭ Bass *mp* div. *f*

B♭ Bass *mp* *f*

Timp. *f*

Perc. 1

Perc. *f* Suspended Cymbal (H) *pp* *f*

Great North Overture

85

Sop. Cnt. *p* *mp* *p* (solo)

Solo Cnt. *p* *p* *mp* *p* (div. in 2)

Rep. Cnt. *p* *p* *mp* *p*

2nd Cnt. *p* *p*

3rd Cnt. *p* *p*

Flug. *p* *mp* *p*

Solo Hn. *p* *mp* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p* *p*

1st Tbn. *p* *mp* *p*

2nd Tbn. *p* *mp* *p*

B. Tbn. *p* *mp* *p*

Euph. *p* *mp* *p*

E♭ Bass *p* *mp* *p*

B♭ Bass *p* *mp* *p*

Timp. *p* *mp* *p*

Perc. 1 Triangle

Perc. Suspended Cymbal (H)

*p* *p*

Great North Overture

124 *poco rit.* **J** Broadly (♩ = 104)

Sop. Cnt. *pp*

Solo Cnt. *solo*  
*mf dolce espress.*

Rep. Cnt. *pp* *f* *pp*

2nd Cnt. *pp* *f* *pp*

3rd Cnt. *pp* *f* *pp*

Flug. *pp*

Solo Hn. *pp* *f* *pp*

1st Hn. *pp* *f* *pp*

2nd Hn. *pp* *f* *pp*

1st Bar. *pp* *f* *pp*

2nd Bar. *pp* *f* *pp*

1st Tbn. *pp* *f* *pp*

2nd Tbn. *pp* *f* *pp*

B. Tbn. *pp* *f* *pp*

Euph. (1.) *pp*

E♭ Bass *pp* *f* *pp*

B♭ Bass *pp* *f* *p* (1.)

Timp. *p* *f*

Perc. *p*

Metal Wind Chimes

Great North Overture

152

Sop. Cnt.

Solo Cnt. *div.* *unis.* *div. in 3* *div. in 2* *unis.* *div. in 3* *unis.*

Rep. Cnt.

2nd Cnt. *div.* *unis.* *div.*

3rd Cnt.

Flug. *ff*

Solo Hn. *a 2* *ff*

1st Hn.

2nd Hn. *ff*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp.

Perc.

Perc. Triangle Bass Drum *f*

molto rit. . . . . **N** a tempo (♩ = 78)

198

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

221

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Snare Drum

*f*



Great North Overture

226

Musical score for Great North Overture, page 28, measures 226-230. The score includes parts for Sopranos, Solos, Repeats, 2nd and 3rd Cornets, Flugel, Horns, Baritone, Trombones, Euphonium, Basses, Timpani, and Percussion. Dynamics range from piano (p) to fortissimo (ff). A large red watermark 'HAMMILFORD BRASS MUSIC' is overlaid diagonally across the page.

Instrument	Measure 226	Measure 227	Measure 228	Measure 229	Measure 230
Sop. Cnt.	Rest	Rest	Rest	<i>f</i>	<i>ff</i>
Solo Cnt.	Rest	Rest	Rest	<i>f</i>	<i>ff</i>
Rep. Cnt.	Rest	Rest	Rest	<i>f</i>	<i>ff</i>
2nd Cnt.	Rest	Rest	<i>p</i>	<i>p</i>	<i>ff</i>
3rd Cnt.	Rest	Rest	<i>p</i>	<i>p</i>	<i>ff</i>
Flug.	Rest	Rest	<i>p</i>	<i>p</i>	<i>ff</i>
Solo Hn.	Rest	<i>sfz</i>	<i>sfz p</i>	—	<i>ff</i>
1st Hn.	Rest	<i>sfz</i>	<i>sfz p</i>	—	<i>ff</i>
2nd Hn.	Rest	<i>sfz</i>	<i>sfz p</i>	—	<i>ff</i>
1st Bar.	<i>sfz</i>	<i>sfz</i>	<i>sfz p</i>	—	<i>ff</i>
2nd Bar.	<i>sfz</i>	<i>sfz</i>	<i>p</i>	—	<i>ff</i>
1st Tbn.	Rest	<i>sfz</i>	<i>sfz p</i>	—	<i>ff</i>
2nd Tbn.	Rest	<i>sfz</i>	<i>sfz p</i>	—	<i>ff</i>
B. Tbn.	Rest	<i>sfz</i>	<i>sfz p</i>	—	<i>ff</i>
Euph.	Rest	<i>sfz</i>	<i>sfz p</i>	—	<i>ff</i>
E♭ Bass	Rest	<i>sfz</i>	<i>sfz p</i>	—	<i>ff</i>
B♭ Bass	Rest	<i>sfz</i>	<i>sfz p</i>	—	<i>ff</i>
Timp.	Rest	Rest	<i>p</i>	<i>p</i>	<i>ff</i>
Perc.	Rest	Rest	Rest	Rest	Rest
Perc.	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>ff</i>