

# Impressions

## I. Sunrise

Kevin Lau

$\text{♩} = 88$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- E♭ Soprano Cornet:** Rests throughout the piece.
- Solo Cornet (1-5):** Features a melodic line with dynamics *n*, *mf*, and *p*. Includes performance instructions: "1.", "a 5 div. in 3", "div. in 2", and "div. in 3".
- Repiano Cornet:** Provides harmonic support with dynamics *mf* and *p*.
- 2nd Cornet (1, 2):** Similar to the Repiano Cornet, with dynamics *mf* and *p*.
- 3rd Cornet (1, 2):** Similar to the Repiano Cornet, with dynamics *mf* and *p*.
- B♭ Flugel Horn:** Rests throughout the piece.
- Solo Horn (1, 2):** Rests throughout the piece.
- 1st E♭ Horn:** Rests throughout the piece.
- 2nd E♭ Horn:** Rests throughout the piece.
- 1st Baritone:** Provides harmonic support with dynamics *mf* and *p*.
- 2nd Baritone:** Provides harmonic support with dynamics *mf* and *p*.
- 1st Trombone:** Provides harmonic support with dynamics *mf* and *p*.
- 2nd Trombone:** Provides harmonic support with dynamics *mf* and *p*.
- Bass Trombone:** Provides harmonic support with dynamic *p*.
- Euphonium (1, 2):** Rests throughout the piece.
- E♭ Bass (1, 2):** Rests throughout the piece.
- B♭ Bass (1, 2):** Rests throughout the piece.
- Timpani:** Rests throughout the piece.
- Melody Percussion:** Rests throughout the piece.
- Percussion:** Rests throughout the piece.

rit. . .

**C** Più mosso (♩ = 100)

36

Sop. Cnt.

Solo Cnt. *div. in 2*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *solo*  
*p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *solo*  
*p*

E♭ Bass

B♭ Bass

Timp.

Mel. Perc.

Perc.

**F**

This musical score page, numbered 8, features a key signature of one sharp (F#) and a 5/4 time signature. It includes parts for vocalists and a full brass ensemble. The vocalists are Soprano (Sop. Cnt.), Solo (Solo Cnt.), and Repetition (Rep. Cnt.) parts. The brass ensemble consists of Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, and B♭ Bass. Percussion parts include Timpani (Timp.), Mellophone (Mel. Perc.), and other Percussion (Perc.). The score begins at measure 66. A dynamic marking of *ff* (fortissimo) is present in many parts. A large, diagonal red watermark reading "HAMNANFORD BRASS MUSIC" is overlaid on the score.

98 rit. . . .

Sop. Cnt. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Solo Cnt. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Rep. Cnt. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

2nd Bar. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

1st Tbn. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

2nd Tbn. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

B. Tbn. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Euph. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* a2

Eb Bass *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Bb Bass *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Timp.

Mel. Perc.

Perc.

HAMNIFORD BRASS MUSIC

II. Midday

109  $\text{♩} = 120$

Sop. Cnt.  $\text{4/4}$

Solo Cnt.  $\text{4/4}$

Rep. Cnt.  $\text{4/4}$

2nd Cnt.  $\text{4/4}$

3rd Cnt.  $\text{4/4}$

Flug.  $\text{4/4}$

Solo Hn.  $\text{4/4}$

1st Hn.  $\text{4/4}$

2nd Hn.  $\text{4/4}$

1st Bar.  $\text{4/4}$

2nd Bar.  $\text{4/4}$

1st Tbn.  $\text{4/4}$

2nd Tbn.  $\text{4/4}$

B. Tbn.  $\text{4/4}$

Euph.  $\text{4/4}$

E♭ Bass  $\text{4/4}$

B♭ Bass  $\text{4/4}$

Timp.  $\text{4/4}$

Mel. Perc.  $\text{4/4}$

Perc.  $\text{4/4}$

*ppp* *p*

*p* *p* *p* *p*

$\text{♩} = 120$

122

I

Sop. Cnt. *mf* *f*

Solo Cnt. (1, 2) *f* a 5 *f*

Rep. Cnt. *f*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *f*

Solo Hn. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *mf* *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Mel. Perc.

Cym. Crash Cymbals *f*

Musical score for a brass and percussion ensemble. The score includes parts for:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mel. Perc.
- Cym.

The score is marked with a *f* (forte) dynamic throughout. A large red watermark 'HAMMILLFORD BRASS MUSIC' is overlaid diagonally across the page.

N

179

Sop. Cnt. *mf*

Solo Cnt. *mp* div. in 2 a 5 *mp*

Rep. Cnt. *mf* *p*

2nd Cnt. *mp* *p*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *pp* *mp*

2nd Bar. *pp* *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Glock. *p*

Cym.

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185

Sop. Cnt. *mf*

Solo Cnt. *mf* *p*

Rep. Cnt. *mf* *p*

2nd Cnt. *mf* *p*

3rd Cnt. *mf* *p*

Flug. *mf* *p*

Solo Hn. *p* *mf* *p*

1st Hn. *p* *mf* *p*

2nd Hn. *p* *mf* *p*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p*

Glock.

Cym.

Bass Drum *ppp*

202

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Glock. *f*

B. D. *f*

III. Sunset

206 ♩ = 60

*E♭ Soprano Cornet*  
*p*

*Solo Cornet (1 - 5)*  
*p*  
1.  
(2, 3)  
*pp*

*Repiano Cornet*  
*p*  
(4, 5)  
*pp*

*2nd Cornet (1, 2)*  
*p*  
*pp*

*3rd Cornet (1, 2)*  
*p*  
*pp*

*B♭ Flugel Horn*  
*p*  
5  
*pp*

*Solo Horn (1, 2)*  
*p*

*1st E♭ Horn*  
*p*

*2nd E♭ Horn*  
*p*

*1st Baritone*  
*pp*

*2nd Baritone*  
*pp*

*1st Trombone*  
*pp*

*2nd Trombone*  
*pp*

*Bass Trombone*  
*pp*

*Euphonium (1, 2)*

*E♭ Bass (1, 2)*

*B♭ Bass (1, 2)*

*Timpani*

*Melody Percussion*

*Mark tree*  
*p*  
To Cym.

**R**

226

Sop. Cnt. *p*

Solo Cnt. 1. solo *mp* freely; *espress.*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp* *p*

E♭ 2ass *p*

B♭ 2ass *p*

Timp.

Vib.

B. D.

240 solo

Sop. Cnt. *mp* *mf* *f*

Solo Cnt.

Rep. Cnt. *mp* *mf*

2nd Cnt.

3rd Cnt.

Flug. *mp* *mf*

Solo Hn. *mf* *poco dim.* *mp* *mf*

1st Hn. *mf* *poco dim.* *mp* *mf*

2nd Hn. *mf* *poco dim.* *mp* *mf*

1st Bar. *mf* *mp* *mf*

2nd Bar.

1st Tbn. *mf* *poco dim.* *mp* *mf*

2nd Tbn. *mf* *poco dim.* *mp* *mf*

B. Tbn. *mf* *poco dim.* *mp* *mf*

Euph. *mp* *mf*

E♭ 2ass *mf* *poco dim.* *mp* *mf*

B♭ 2ass *mf* *poco dim.* *mp* *mf*

Timp.

Vib.

B. D.

274 **V**

Sop. Cnt. *p* *mp* *n* solo

Solo Cnt. *p* *mp* *n*

Rep. Cnt. *p* *mp* *n*

2nd Cnt. *p* *mp* *n*

3rd Cnt. *p* *mp* *n*

Flug. *p* *mp* *n*

Solo Hn. *p* *mp* *n*

1st Hn. *p* *mp* *n*

2nd Hn. *p* *mp* *n*

1st Bar. *p* *mp* *n*

2nd Bar. *p* *mp* *n*

1st Tbn. *p* *mp* *n*

2nd Tbn. *p* *mp* *n*

B. Tbn. *p* *mp* *n*

Euph. *mp* *mf* *n* solo 3

E♭ 2ass *p* *mp* *n*

B♭ 2ass *p* *mp* *n*

Timp. *p* *mp* *n*

Vib.

B. D. *p* *mp* *n* Mark tree Bass Drum

**HANNAFORD BRASS MUSIC**

299 rit.  $\text{♩} = 72$

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. Cnt. *p* *mf* *mp* *pp*

2nd Cnt. *p* *mf* *p*

3rd Cnt. *p* *mf* *p*

Flug. *p* *mf* *mp* *pp*

Solo Hn. *mp* *mf* *p*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf* *p*

1st Bar. *p* *p* *mp* *ppp*

2nd Bar. *p* *p* *mp* *ppp*

1st Tbn. *p* *mf* *p* *p* *mp* *ppp*

2nd Tbn. *p* *mf* *p* *p* *mp* *ppp*

B. Tbn. *p* *mf* *p* *p* *mp* *ppp*

Euph. *mp* *mf* *p* *p* *mp* *ppp*

E♭ 2ass *p* *mf* *p* *p* *mp* *ppp*

B♭ 2ass *p* *mf* *p* *p* *mp* *ppp*

Timp. *mf* *p* *rit.*  $\text{♩} = 72$

Vib. *rit.*  $\text{♩} = 72$

Cym. *p*

**HANNAFORD BRASS MUSIC**