

King of Diamonds Overture

(Le Roi de Carreau)

Calixa Lavallée (1842 - 1891)

Arr. Howard Cable

Dramatically (♩ = 100)

accel.

The score is a transposed score for a full orchestra. It begins with a first-measure rest (1) and a dynamic of *ff*. The tempo is marked *Dramatically* with a quarter note equal to 100 beats per minute. The score includes parts for Piccolo, Flutes (with *a2* markings), Oboe, Bassoon, Clarinets (1 and 2/3), Alto Clarinet, Bass Clarinet, Alto Saxes (with *a2* markings), Tenor Sax, Baritone Sax, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Percussion (Sn. Dr. and Xylophone), Mallets (To Glock), Timpani, and String Bass. Dynamics range from *ff* to *p*. The score concludes with an *accel.* marking.

King of Diamonds Overture

66 Driving (♩ = 108)

Picc. *ff*

Fls. *ff*

Obs. *ff*

Bsn. *ff* *f*

1 *ff*

Cls. 2 3 *ff* *a2*

A. Cl. *ff* *f*

B. Cl. *ff* *f*

A. Sx. *fz* *fz* *ff*

T. Sx. *fz* *fz* *ff*

B. Sx. *ff* *f*

1 *f*

Trps. 2 3 *fz* *fz* *a2*

1 2 *fz* *fz* *fz* *a2*

Hns. 3 4 *fz* *fz* *fz* *fz* *a2*

1 *fz* *ff*

Trbs. 2 3 *ff* *f* *fz*

Bar. *f*

Tuba *ff* *mf*

Perc. Sn. Dr. *p < f p < f p < f*

Mall. Xylophone

Timp. *f*

Bs. *ff* *mf*

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85

Picc. *rall.*
ff ————— *p*

Fls. *ff* ————— *p*

Obs. *ff* ————— *p*

Bsn. —————

1
Cls. *ff* ————— *p*

2
3 *ff* ————— *p*

A.Cl. —————

B. Cl. —————

A. Sx. *ff* ————— *p*

T. Sx. *ff* ————— *p*

B. Sx. —————

1
Trps. *ff* ————— *p*

2
3 *ff* ————— *p*

1
2 Hns. *ff* ————— *p*

3
4 *ff* ————— *p*

1
Trbs. ————— *p*

2
3 ————— *p*

Bar. *ff* ————— *p*

Tuba ————— *p*

Perc. *p < f* *p < f* *p < f* *p < f* *p < f*

Mall. —————

Timp. —————

Bs. ————— *p*

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109 (♩ = ♩ = 128)

105

Picc. *fz fz fz fz fz* *p subito*

Fls. *fz fz fz fz fz* *p subito*

Ob. *fz fz fz fz fz* *p subito*

Bsn. *fz fz fz fz fz* *p subito*

1 *fz fz fz fz fz* *p subito*

Cls. 2 *fz fz fz fz fz* *p subito*
3 *fz fz fz fz fz* *p subito*

A. Cl. *fz fz fz fz fz* *p subito*

B. Cl. *fz fz fz fz fz* *p subito*

A. Sx. *fz fz fz fz fz* *p subito*

T. Sx. *fz fz fz fz fz* *p subito*

B. Sx. *fz fz fz fz fz* *p subito*

1 *fz fz fz fz fz* *p subito*

2 *fz fz fz fz fz* *p subito*

3 *fz fz fz fz fz* *p subito*

1 *fz fz fz fz fz* *p subito*

2 *fz fz fz fz fz* *p subito*

3 *fz fz fz fz fz* *p subito*

4 *fz fz fz fz fz* *p subito*

1 *fz fz fz fz fz* *p subito*

2 *fz fz fz fz fz* *p subito*

3 *fz fz fz fz fz* *p subito*

Bar. *fz fz fz fz fz* *p subito*

Tuba *fz fz fz fz fz* *p subito*

Perc. *fz fz fz fz fz* *p subito*
Lightly
To Chimes

Mall. *fz fz fz fz fz* *p subito*

Timp. *fz fz fz fz fz* *p subito*

Bs. *fz fz fz fz fz* *p subito*

HANNAFORD BRASS MUSIC

King of Diamonds Overture

125

Picc.

Fls.

Ob.

Bsn.

1

Cl. 2

3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Trps. 2

3

1

2

Hns. 3

4

1

Trbs. 2

3

Bar.

Tuba

Perc.

Mall. dampen L.V.

Timp.

Bs.