

# Mischievous Spirit

Gabriel Major-Marothy

## Quick March

The musical score is arranged for a full brass band and percussion. It consists of 16 staves, each representing a different instrument or group of instruments. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo) for most instruments. The brass instruments (Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb Bass; and Bb Bass) play a rhythmic pattern of eighth and sixteenth notes. The woodwinds (Soprano and Solo Cornets) play a melodic line. The percussion (Timpani, Snare Drum, and Bass Drum & Cymbals) provides a steady rhythmic accompaniment. The score includes various dynamic markings such as *ff*, *sfz*, *mp*, *cresc.*, and *p*. There are also trills and triplets indicated in the woodwind and brass parts. A large red watermark reading 'HANNAFORD BRASS MUSIC' is overlaid diagonally across the score.

# Mischievous Spirit

9

Sop. Cor. *mf* *cresc.* *ff*

Solo Cor. *mf* *cresc.* *ff*

Rep. Cor. *mf* *cresc.* *ff*

2nd Cor. *mf* *cresc.* *ff*

3rd Cor. *mf* *cresc.* *f*

Flug. *mf* *cresc.*

Solo Hn. *f* *mf* *cresc.* *ff*

1st Hn. *f* *mf* *cresc.* *ff*

2nd Hn. *f* *mf* *cresc.* *ff*

1st Bar. *f* *mf* *cresc.* *ff*

2nd Bar. *f* *mf* *cresc.* *ff*

1st Tbn. *f* *mf* *cresc.* *ff*

2nd Tbn. *f* *mf* *cresc.* *ff*

Bass Tbn. *f* *mf* *cresc.* *ff*

Euph. *f* *mf* *cresc.* *ff*

E♭ Bass *f* *mf* *cresc.* *ff*

B♭ Bass *mf* *cresc.* *ff*

Timp. *p* *cresc.* *f*

S.D. *f* *p* *cresc.* *f*

B.D. & Cym. *p* *cresc.* *ff*

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72

Sop. Cor. *mf* *mp*

Solo Cor. *mp*

Rep. Cor. *mf* *tutti* *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mp*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *p*

S.D. *p*

B.D. & Cym.

4

Mischievous Spirit

107

This musical score is for the piece "Mischievous Spirit" and covers measures 107 through 114. The instrumentation includes:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Replica Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- S.D. (Snare Drum)
- B.D. & Cym. (Bass Drum & Cymbal)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic markings are *ff* (fortissimo) for most parts and *f* (forte) for the timpani and snare drum. A large red watermark "HANNAFORD BRASS MUSIC" is oriented diagonally across the page.

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D.C. al Coda

131

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
S.D.  
B.D. & Cym.

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## CODA

140

Musical score for 'Mischievous Spirit' CODA section, measures 140-143. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone Horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, and Bass Drum & Cymbals. Dynamics range from fortissimo (ff) to pianissimo (p). A large red watermark 'HANNAFORD BRASS MUSIC' is overlaid diagonally across the score.