

Québec Brass Fantasy

Bright (♩ = c. 96)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Treble clef, 2/4 time, playing sixteenth-note patterns with a *ff* dynamic.
- Solo Cornet:** Treble clef, 2/4 time, playing sixteenth-note patterns with a *ff* dynamic.
- 1st Cornet:** Treble clef, 2/4 time, playing sixteenth-note patterns with a *ff* dynamic.
- 2nd Cornet:** Treble clef, 2/4 time, playing sixteenth-note patterns with a *ff* dynamic.
- 3rd Cornet:** Treble clef, 2/4 time, playing sixteenth-note patterns with a *ff* dynamic.
- Flugelhorn:** Treble clef, 2/4 time, playing a melodic line with a *ff* dynamic and a trill at the start.
- Solo Horn:** Treble clef, 2/4 time, playing a melodic line with *sfz* and *ff* dynamics.
- 1st Horn:** Treble clef, 2/4 time, playing a melodic line with *sfz* and *ff* dynamics.
- 2nd Horn:** Treble clef, 2/4 time, playing a melodic line with *sfz* and *ff* dynamics.
- 1st Trombone:** Treble clef, 2/4 time, playing a melodic line with *sfz* and *ff* dynamics.
- 2nd Trombone:** Treble clef, 2/4 time, playing a melodic line with *sfz* and *ff* dynamics.
- Bass Trombone:** Bass clef, 2/4 time, playing a melodic line with *sfz* dynamics.
- 1st Baritone:** Treble clef, 2/4 time, playing a melodic line with a *ff* dynamic.
- 2nd Baritone:** Treble clef, 2/4 time, playing a melodic line with a *ff* dynamic.
- Euphonium:** Treble clef, 2/4 time, playing a melodic line with *sfz* and *ff* dynamics.
- E♭ Bass:** Treble clef, 2/4 time, playing a melodic line with a *sfz* dynamic.
- B♭ Bass:** Treble clef, 2/4 time, playing a melodic line with a *sfz* dynamic.
- Timpani:** Bass clef, 2/4 time, playing a melodic line with a *sfz* dynamic.
- Mallets:** Treble clef, 2/4 time, playing a melodic line with a *ff* dynamic, labeled *glockenspiel*.
- Percussion:** Percussion clef, 2/4 time, playing a melodic line with a *ff* dynamic, labeled *triangle*.

Québec Brass Fantasy

Bright (♩ = c. 96)

21 FERMATA ON 4, NEW TEMPO ON 5

Sop. Cor. *ff* *f* *fz* *p*

Solo Cor. *ff* *f* *fz* *p*

1st Cor. *ff* *f* *fz* *p*

2nd Cor. *ff* *f* *fz* *p*

3rd Cor. *ff* *f* *fz* *p*

Flghn. *solo* *f* *a2* *f* *fz* *p*

Solo Hn. *f* *ff* *f* *fz*

1st Hn. *f* *ff* *f* *fz*

2nd Hn. *f* *ff* *f* *fz*

1st Tbn. *f* *fz*

2nd Tbn. *f* *fz*

B. Tbn. *f* *fz*

1st Bar. *f* *f* *fz*

2nd Bar. *f* *f* *fz*

Euph. *f* *f* *fz*

E♭ Bass *f* *f* *fz*

B♭ Bass *f* *f* *fz*

21 *Bright* (♩ = c. 96)

Timp. *f*

Mal. *ff* *f* *fz* *p*

21 Perc. *f* *f* *fz* *p*



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51

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

B♭ Bass

51

Timp.

Mal.

51

Perc.

Québec Brass Fantasy

Light (♩ = c. 76)

77 *a tempo* *accel.*

Sop. Cor. *ff* *fz*

Solo Cor. *ff* *fz*

1st Cor. *p* *ff* *fz*

2nd Cor. *p* *ff* *fz*

3rd Cor. *p* *ff* *fz*

Flghn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *p* *ff*

2nd Tbn. *p*

B. Tbn. *p*

1st Bar. *a tempo* *accel.*

2nd Bar.

Euph.

E♭ Bass *p* *accel.*

B♭ Bass *p*

77 *a tempo* *accel.* **Light** (♩ = c. 76)

Timp.

Mal. *glock.* *fz*

77 Perc.

Québec Brass Fantasy

140 *rall.* (♩=♩) *solo* *f*

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flghn.

rall. (♩=♩) *p*

Solo Hn.

1st Hn.

2nd Hn.

rall. (♩=♩) *fp*

1st Tbn.

2nd Tbn.

B. Tbn.

rall. (♩=♩) *fp*

1st Bar.

2nd Bar.

rall. (♩=♩) *fp*

Euph.

rall. (♩=♩) *fp*

E♭ Bass

B♭ Bass

140 *rall.* (♩=♩)

Timp.

Mal.

140

Perc.

Québec Brass Fantasy

Broaden

231

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

B♭ Bass

231

Timp.

Mal.

231

Perc.

ff *p* *f* *ff* *sus. cym.*