

Lavender March

Eugene Belianski

♩. = 119-140

A

The score is for a brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Glockenspiel
- Cymbals
- Snare Drum
- Bass Drum

The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). It includes performance instructions like *(Cym.)* for cymbals and *>* for accents. A large red watermark "HANNAFORD BRASS MUSIC" is overlaid diagonally across the score.

Lavender March

A3

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Cym.
S.D.
B.D.

Lavender March

B3

91

Sop. Cor. *mf* *f*

Solo Cor. *mp* *f* 1 only *mf*

Rep. Cor. 1 only

2nd Cor. *p* 1 only

3rd Cor. *p*

Flugel. *mf*

Solo Hn. *mf* *f* *p*

1st Hn. *p* *mp* *mf* *p*

2nd Hn. *p* *mp* *mf* *p*

1st Bar. *p* *mp* *mf*

2nd Bar. *p* *mp* *mf*

1st Tbn. *p* *mp* *mf*

2nd Tbn. *p* *mp* *mf*

Bass Tbn. *mf*

Euph. *mf* Solo *mp*

E♭ Bass *p* *mf*

B♭ Bass *p* *mp*

Glock. *mp* *f* *mp*

Cym. S.D. B.D. *p* *mp* *mp*

Lavender March

B4

107

Musical score for Lavender March, page 107, rehearsal mark B4. The score includes parts for Sopranos, Solos, Repetitions, 2nd and 3rd Cornets, Flugel, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, and Cymbals/Small Drums/Big Drums. Dynamics range from mp to f. A large red watermark 'HAMMAFORD BRASS MUSIC' is overlaid diagonally across the score.

Lavender March

D

154

Musical score for Lavender March, page 154, rehearsal mark D. The score includes parts for Sopranos, Solo and Repeating Coronets, 2nd, 3rd, and Flugel Cornets, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, and Cymbals/Small Drums/Big Drums. Dynamics include p, mp, mf, and f.

Lavender March

187

E Optional (also played by horns)

Musical score for Lavender March, page 187. The score includes parts for Sopranos, Solos, Repeats, 2nd and 3rd Cornets, Flugel, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, and Cymbals/Small Drums/Big Drums. Dynamics range from mp to mf. A large red watermark 'HAMMILFORD BRASS MUSIC' is overlaid diagonally across the score.

Lavender March

215

Musical score for Lavender March, page 215. The score includes parts for Sopranos, Solos, Repeats, 2nd and 3rd Cornets, Flugel, Horns, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, and Cymbals/Small Drums/Big Drums. Dynamics include f, mf, and mp.