



Rupert's Revenge

Jason Logue

Instrumentation

Soprano Cornet

Solo Cornet

Repiano Cornet

Cornet 2, 3

Flugelhorn

Solo Tenor Horn

Tenor Horn 1, 2

Baritone 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion

(Bass Drum, Drum Kit, Bongos, Xylophone, Cymbals)

Duration: ca. 4 min. 15 sec.

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Jason Logue is a freelance trumpet player, composer, and arranger based in Toronto. He has performed with jazz greats: Sam Rivers, Carla Bley, The Woody Herman Orchestra, Dave Brubek, Phil Nimmons, Dave Grusin, Louis Belson, Steve Swallow, Kenny Wheeler, Dee Dee Bridgewater, Guido Basso, Jim McNeeley, and Rob McConnell. He is best known for his Lead Trumpet work with David Clayton-Thomas, Emille-Claire Barlow, Laila Biali, Manteca, John Macleod, Kirk MacDonald, Manteca, Brian Barlow, N.O.J.O, Brian Dickinson, Mike Malone, and Darcy Hepner.

Jason leads his own group, the Jason Logue Sextet, performing his original music. He is also currently on the Faculty at The University of Toronto and Mohawk College and is an adjudicator for Musicfest Canada.

RUPERT'S REVENGE is a tongue-in-cheek take at a Spy Thriller. Rupert, the lovable Swedish stuffed bear, takes on villains and danger to save his damsel in distress. With fanfares, 6/8 3/4 Afro groove, funk, and percussion solos, Rupert's Revenge is better than a trip to the movies!

Cover photo by Kristan Toczko

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