

***Canadian works commissioned by or created with the assistance of
The Hannaford Street Silver Band***

ANGEL'S VOICES, by John Burge Brass band and choir version premiered December 19th, 2005, The Cathedral Church of St. James Ann Cooper Gay, Artistic Director, Canadian Children's Opera Chorus

ANNIVERSARY OVERTURE, by J Scott Irvine Premiered at the Algoma Fall Festival, October 15. 1994. Howard Cable, Guest Conductor. Recorded June 1996, Northern Delights (ODR9308)

A THOUSAND AGES, by Harry Somers Electronic effects by Charles Gray Brass Band adaptation by Bramwell Tovey Premiered December, 2000, Metropolitan United Church, Lydia Adams, Guest Conductor Recorded, November 2001, Voices On High, (ODR 9324)

ATTRACTIVE METAL FOR FRENCH HORN AND BRASS BAND, by Roger Bergs Premiered on Sunday February 4th. 1996, Jane Mallett Theatre. Guest Conductor, James Cumow and soloist, James Sommerville. Commission assisted by the Ontario Arts Council. Premier recorded for broadcast by CBC Radio. Recorded July 1999, *Heavy Metal* (ODR2019)

AUBADE, by J Scott Irvine with Stuart Laughton, Soloist. Recorded July 1999, *Heavy Metal* (ODR2019)

AWAKENINGS, by J. Scott Irvine Premiered on Tuesday November 16th, 1999, Massey Hall New Music Festival, Bramwell Tovey, Guest Conductor. Premiere recorded for Broadcast on CBC Radio's Two New Hours. Commissioned by CBC Radio, David Jaeger, Project Coordinator. Recorded, June 2001, *Voices On High* (ODR 9324)

THE BANKS OF NEWFOUNDLAND, by Howard Cable Premiered on October 26, 1986, Little Trinity Church. Howard Cable Guest Conductor. Recorded on *Canadian Impressions* (CBC SMCD 5136)

BARDFIELD AYRE, by Bramwell Tovey. Premiered on October 7, 1996 at the Jane Mallett Theatre. Guest Conductor. Bramwell Tovey. Recorded for Broadcast by CBC Radio Concert Hall. Featured performance at the Winnipeg New Music Festival January 1997, Recorded on *Brass Links*, (CBC SMCD 5188)

BOTANICUS, Concerto for Euphonium and Brass Band, by Charles Cozens Premiered on November 10 1998 Massey Hall. Bramwell Tovey Guest Conductor, Curtis Metcalf, Euphonium Soloist. Premier recorded for Broadcast by CBC Radio's Two New Hours. Recorded on *Heavy Metal*, (ODR 2019)

BRING ON THE BRASS, by J Scott Irvine and Mark Rubin Commissioned in July./August 1990. Recorded for MRP records. This commission was made Possible through a grant from the Laidlaw Foundation.

CATHEDRAL ARCHITECTRE for ORGAN and BRASS BAND, by John Burge
Premiere to take place on Saturday November 3rd, 2012, Mtropolitan United Chrigh Toronto,
William O'Meara, organ soloist, Edward Gregson, guest conductor

CATHEDRAL SONGS, by Glen Buhr. Commissioned by David Jaeger. Premiered by members of the HSSB, Toronto Symphony, Nexus and the Toronto Children's Chorus on March 30th. 1995. Jukka Pekka Saraste. Guest Conductor. Live to Air Broadcast on CBC The Arts Tonight.

CELEBRATION OVERTURE, by Douglas Court Premiered on Sunday October 19, 2003 at the Jane Mallett Theatre, Gary Kulesha, guest conductor. Recorded November 2004 on *Connections In Brass* (Opening Day)

CHRISTMAS 1914, by Len Ballantine. Premiered on Tuesday, December 16, 2014 at Yorkminster Baptist Church, Robert Cooper conductor.

CIRCUS MUSIC, by Raymond Luedeke. Premiered April 1991 and recorded on *Canadian Impressions*, (CBC SMCD 5136) This work was made possible through a grant from the Canada Council.

CONCERTO FOR ACCORDION AND BRASS BAND, by Gary Kulesha Commission
Premiered April 5. 1998, Joe Macerollo, Accordion Soloist. First performance recorded by CBC Radio for Music Around Us. This work was made Possible by a Grant from the Laidlaw Foundation. Recorded on Heavy Metal, (ODR 2019)

CONCERTO FOR BRASS BAND, by Kevin Lau. Commissioned by the HSSB with the assistance of the Ontario Arts Council. Premiered Jane Mallet Theatre April 17, 2016. Conducted by Alain Trudel.

CONCERTO FOR PIANO AND BRASS BAND, by Laryssa Kuzmenko. Premiered on November 10, 2002 at the Jane Mallet Theatre. Andrew Burashko, Piano Soloist, Gary Kulesha, Guest Conductor.

CONCERTINO for EUPHONIUM, by J Scott Irvine. Commission Premiered on May 12, 1988 and Performed at Guelph Spring Festival on May 23. 1988. Recorded on Canadian Impressions, (CBC SMCD 5136) This commission was made possible through a grant from the Laidlaw Foundation.

CONCERTO for TRUMPET, HORN and TROMBONE, by Gary Kulesha

Commission premiered on Sunday April 13th, 2008: Andrew McCandless, Trumpet, Neil Deland, Horn, Gord Wolfe, Trombone. Curtis Metcalf, Resident Conductor. Commissioned with the assistance of the Ontario Arts Council.

CORRAL, for Violin and Brass Band by Henry Kucharzyk Commission premiered on November 7, 2000 at the Massey Hall New Music Festival. Alex Pauk Guest Conductor, Marie Berard, Violin Soloist. Premiere recorded by Two New Hours. Commission made possible with the assistance of the Laidlaw Foundation. Recorded June, 2001, *Voices On High* (ODR 9324)

COASTAL TERMINATORS, by Alex Pauk Commissioned by the HSSB. Premiered on October 7th. 1996 Jane Mallett Theatre. Guest Conductor Bramwell Tovey. Performance recorded for broadcast by CBC radio for Radio Concert Hall . Featured Performance at the Winnipeg New Music Festival January, 1997.

CRAZYMAKERS, by J. Scott Irvine Premiered, Sunday October 19, 2003 at the Jane Mallett Theatre, Joan Watson, Frech Horn Soloist, Gary Kulesha, guest conductor. Commissioned with the assistance of The Laidlaw Foundation.

DIVINUM MYSTERIUM, by John Burge Commissioned by the HSSB with the assistance of the Laidlaw Foundation. Premiered on Sunday December 10. 1995, Jane Mallett Theatre, Lydia Adams, Guest Conductor with members of the Amadeus Choir of Greater Toronto. Premier recorded for broadcast by CBC Radio.

ECHO FOR STEEL PAN AND BRASS BAND by Eric Ross
Première on Sunday March 1st, 2009, Liam Teague, guest pan soloist, Curtis Metcalf, Resident Conductor. Commissioned by the HSSB with the assistance of the Ontario Arts Council.

FALL FAIR, by Godfrey Ridout, Brass Band transcription by Stephen Bulla. First performance Saturday November 3rd, 2012, Metropolitan United Church, Edward Gregson, guest conductor.

FANFARE, by Godfrey Ridout. Brass Band adaptation by J. Scott Irvine. First performed at the Algoma Fall Festival, October 15 1994 with Howard Cable, Guest Conductor. Recorded on *Northern Delights*, June 1996. (ODR 9308)

FROLIC #2 WITH LULLABYE, by Michael Snelgrove
The winning entry on the HSSB's Call for Compositions ion the Form of an Overture.
Première on Sunday May 25th, 2008, Jane Mallett Theater, Alain Trudel, Guest Conductor.

GEORGIAN BAY REFLECTIONS, by Howard Cable
Premiered on Sunday May 25th, 2008, James Campbell, solo clarinet, Alain Trudel, guest conductor.

GI- GIIWE NA?, by Barbara Croall Commissioned by the HSSB with the generous support of The Ontario Arts Council. World premiere was performed on March 12, 2006, Jane Mallett Theatre, with Elgar Howarth, conductor.

HANNAFORD OVERTURE, by J Scott Irvine Commission premiered October 26. 1986. Has been subsequently performed on tour and at many quest appearances. Recorded for the CBC SM5000 label. (SMCD 5103)

HANNAFORD STREET MARCH, by Leonard Ballantine, premiered in 1983. Recorded for the CBC SM5000 label. (SMCD 5103)

HANNAFORD VARIATIONS, by Scott Good Premiered on Sunday, October 20, 2002, Jane Mallett Theatre, Michael Reason, guest conductor. Commissioned with the support of the Ontario Arts Council.

HARTFORD ACCIDENT & INDEMNITY, by Kelly Marie Murphy Commission by the HSSB with the support of the Ontario Arts Council. Premiered on Sunday, April 25th, 2004, Jane Mallett Theatre, Michael Reason, Guest Conductor. Recorded November 2004 on *Connections In Brass*, Gary Kulesha, Guest Conductor.

INDIGENOUS RITES, Concerto for Baritone Saxophone and Brass Band, by Vivian Fung, commissioned by the HSSB with the support of the Canada Council. Premiered October 27, 2013, Jane Mallett Theatre .

KALENDA MAYA, by Patick Cardy Premiered on April 11 th, 1999 at the Jane Mallett Theatre, Toronto with Guest Conductor James Cumow. This commission was made possible by a grant from the Ontario Arts Council.

THE LAYS OF THE MAPLE LEAF, by James P. Clarke Arrangement by Howard Cable commissioned by the Hannaford Street Silver Band. Premiered on March 13. 1994. Jane Mallett Theatre. Bramwell Tovey, guest conductor. Recorded June 1996 on *Northern Delights* (ORD 9308)

THE REANIMATION OF FORSTER'S CORPSE, by Kelly-Marie Murphy commissioned by the HSSB with the assistance of the Canada Council for the Arts. Premiered Jane Mallet Theatre February 21, 2016. Conducted by James Gourlay.

LIFT UP YOUR HEARTS TO HEAVEN, by Robert Greenlee Premiered on December 13, 1992 with the Amadeus Choir of Greater Toronto.

LULLABY FOR NICKY THE WONDER DOG, by Peter Koene Premiered on November 2. 1997. Bramwell Tovey, Guest Conductor. This work was commissioned with the assistance of the Laidlaw Foundation.

MAGNIFICAT, by Bramwell Tovey. Premiere performance, Tuesday, December 16th, 2003 at the Cathedral Church of St. James, Richard Bradshaw, guest conductor with the Canadian Children's Opera Chorus and Laura Whalen, Soprano Soloist.

MARCH OF THE PLUMBERS, by Gabriel Major-Marothy The winning entry in the HSSB's second March Competition, March 2004. James Curnow, Guest Conductor.

MASQUERADE, by Donald Coakley Premiered on January 9th. 19Q5, James Cumow, Guest Conductor. This was made possible by a grant from the Laidlaw Foundation. Premier was recorded for broadcast by CBC Radio.

McINTYRE RANCH COUNTRY, by Howard Cable Brass Band arrangement commissioned by the HSSB. Recorded November 2004 on Connections In Brass (Opening Day)

MISCHIEVOUS SPIRIT, by Gabriel Major-Marothy The winning entry in the HSSB's Call for Compositions in the Form of a March, October 2001.

NINE DAIES WONDER, by Bramwell Tovey
Première on Sunday May 6th, 2007, Mark Fewer, violin soloist, Bramwell Tovey guest conductor.

O COME, O COME EMMANUEL, by John Burge. For Brass Band, Organ and Children's Chorus, premiered December 18th, 2006 Ann Cooper Gay, Artistic Director, Canadian Children's Opera Chorus

ONTARIO PICTURES, by Howard Cable Brass Band adaptation by Howard Cable.
Commissioned by the HSSB, Premiered on October 15th, 1994 at the Algoma Fall Festival
Recorded June 1996 on *Northern Delights* (ODR 9308)

ON THE JUMP!, by Andrew MacDonald Commission Premiered on March 21, 1993 at the Jane Mallet Theatre. This was made possible by a grant from the Canada Council.

OVERTURE: LA PRIMA BALLERINA, by Godfrey Ridout. Brass Band arrangement by J. Scott Irvine. Premiered on April 2nd, 1995 with Ormsby Wilkins Guest Conductor.

OVERTURE: THE BRIDAL ROSE, by Calixa Lavallee Arrangement by Howard Cable
commissioned by the HSSB. Premiere on March 13, 1994. Recorded June 1996, *Northern Delights* (ODR 9308)

REQUIEM for a CHARRED SKULL by Bramwell Tovey Premiere performance on Tuesday November 16th, 1999, Massey Hall, Bramwell Tovey Guest Conductor with the Amadeus Choir,

Lydia Adams, Music Director. Premiere recorded for broadcast by CBC Radio's Two New Hours. Recorded Nov 2001 on *Voices On High*.

ROMANCE, by Gary Kulesha Brass version Premiered In Toronto on May 22, 1988 and performed at the Guelph Spring Festival on May 23, 1988. Recorded on *Canadian Impressions* (CBC SMCD 5136).

ROUND DANCE, by John Weinzweig, orchestrated by J. Scott Irvine. Premiered on October 27, 1991. Recorded on *Canadian Impressions* (CBC SMCD 5136)

SATURDAY'S GAME, by Howard Cable Brass Band adaptation by the composer, first performed at the Algoma Fall Festival. October 15th, 1994. Recorded June 1996 on *Northern Delights* (ODR 9308)

SHE THREW IT DOWN ANATHEMA, triple concerto for clarinet, cello and piano and brass band by Jeffrey Ryan. Premiered on Tuesday, November 20, 2001, Massey Hall, Gary Kulesha, Guest Conductor, Amici, guest ensemble. Commissioned with the assistance of the Laidlaw Foundation.

SINFONIA FOR BRASS BAND WITH HARP AND PIANO, by Gary Kulesha Premiered on Monday October 23, 1995, Jane Mallett Theatre. Bramwell Tovey, Guest Conductor. Commission assisted by Ontario Arts Council. Recorded for Broadcast October 1996. Featured performance at the Winnipeg New Music Festival January, 1997. Recorded on Brass Links (SMCD 5188)

SONGS OF THE PARADISE SALOON, by Bramwell Tovey with Andrew McCandless, Trumpet Soloist. Premiered on Sunday October 26, 2014 at the Jane Mallett Theatre. Recorded for NAXOS.

SONGS FROM THE QU'APPELLE VALLEY, by Malcolm Forsyth Commission premiered October 25. Recorded on Canadian Impressions, (CBC SMCD 5136) This commission was made possible through a grant from the Ontario Arts Council.

SOUNDINGS, by Gary Kulesha Premiered by the HSSB at the Festival of the Sound, Aug 1985. Premiered in Toronto, Oct 6, 1986.

THE MECHANICAL ADVANTAGE, Concerto for Percussionist and Brass Band, by Omar Daniel Premiered by the HSSB on January 26th, 1997. Beverley Johnston, Guest Soloist. Susan Haig, Guest Conductor. Featured performance at the Winnipeg New Music Festival, January 27th, 1997. Recorded on *Heavy Metal*, (ODR 0219). This commission was made possible by grants from the Ontario Arts Council and the Laidlaw Foundation.

THE SEVEN GATES OF KUR, by Randolph Peters Premiered on November 7, 2000, Massey Hall New Music Festival, Alex Pauk, Guest Conductor, Alain Trudel, Trombone Soloist. Commission made possible with the assistance of Roger D. Moore. Premiere recorded by CBC's *Two New Hours*.

TONGUES OF FIRE, by Christos Hatzis, Brass Band version transcribed by Kevin Lau, first performance, Sunday February 10th, 2013, Beverley Johnston, percussion soloist, James Gourlay, guest conductor.

VARIATIONS ON THE TRUMPET, by John Burge Premiere on December 13, 2000, Lydia Adams, Guest Conductor.

VERBUM CARO FACTUM EST, "The Word Made Flesh" A Christmas Cantata, by Derek Holman Premiered on December 14, 2004, The Cathedral Church of St. James, Ann Cooper Gay Directing the members of the HSSB with the Canadian Children's Opera Chorus and Youth Chorus and Colin Ainsworth, Tenor Soloist

WILDFIRE, by Rob Teehan, commissioned by the HSSB, first performance Sunday November 7th, 2011 at the Jane Mallett Theatre, Alain Trudel, conductor.

WINTER SONGS, for brass band and mixed choir, by James Rolfe, commissioned by the HSSB with assistance from the OAC. Premiered with the Elmer Iseler Singers. Dec. 12, 2017 at Metropolitan United Church. Lydia Adams, cond.

Zaagi 'Idwin Nagamonin (Love Song) by Barbara Croall. Premiered on Sunday, Feb 15, 2015 at the Jane Mallett Theatre with Alain Trudel conducting.