

# Drumming the Plain, The Horseman is Coming

Kelly-Marie Murphy

♩ = 80

6

Soprano Cornet

1/2

Solo Cornets

3/4

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in Eb

Bass in Bb

(required pitches)

Timpani

Percussion I

low suspended cymbal

wind machine

high suspended cymbal

to glock.

Percussion II

glock. med. rubber mallets

straight mute

pp mp pp

4. straight mute

pp mp pp

straight mute

pp mp pp

straight mute

pp mp pp

straight mute

pp mp pp

mute

pp mp pp

mute

pp mp pp

mute

(bell tone)

p pp p

mute

(bell tone)

p pp p

cup mute (bell tone)

p pp

cup mute (bell tone)

p pp

cup mute (bell tone)

p pp

mute (bell tone)

p pp p

p mp p mp p pp

ppp mp

pp mp

pp

22

This musical score is for the piece "Drumming the Plain, The Horseman is Coming" and is page 4 of a 4-page set. The score is for a full orchestra and includes the following parts:

- Sop. Crt. (Soprano Clarinet): Silent throughout.
- 1/2 (Half Note): Solo Clarinet part with dynamics *pp*, *p*, *pp*, *p*, *pp*, *p*, *mp*.
- 3/4 (Three-Quarter Note): Solo Clarinet part with dynamics *pp*, *p*, *pp*, *p*, *pp*, *p*, *mp*.
- Rep. Crt. (Repetitive Clarinet): Silent throughout.
- 2nd Crt. (Second Clarinet): Silent throughout.
- 3rd Crt. (Third Clarinet): Silent throughout.
- Flug. (Flugelhorn): Solo part with dynamics *pp*, *mf*, *pp*, *mf*, *p*.
- Solo Hn. (Solo Horn): Solo part with dynamics *pp*, *pp*, *p*.
- 1st Hn. (First Horn): Silent throughout.
- 2nd Hn. (Second Horn): Silent throughout.
- 1st Bar. (First Baritone): Part with dynamics *mf*, *pp*, *pp*, *mp*, *pp*.
- 2nd Bar. (Second Baritone): Part with dynamics *mf*, *pp*, *pp*, *mp*, *pp*.
- 1st Tbn. (First Trombone): Part with dynamics *mf*, *pp*, *pp*, *mp*, *pp*.
- 2nd Tbn. (Second Trombone): Part with dynamics *mf*, *pp*, *pp*, *mp*, *pp*.
- B. Tbn. (Bass Trombone): Part with dynamics *mf*, *pp*, *pp*, *mp*, *pp*.
- Euph. (Euphonium): Part with dynamics *pp*, *pp*.
- Bass in Eb (Bass in E-flat): Part with dynamics *pp*, *mf*, *pp*, *pp*, *mp*, *pp*.
- Bass in Bb (Bass in B-flat): Part with dynamics *mp*, *pp*.
- Timp. (Timpani): Silent throughout.
- Crot. (Cymbal): Part with dynamics *pp*.
- Glock. (Glockenspiel): Part with dynamics *pp*.

A large red watermark "HAMMAMFORD BRASS MUSIC" is oriented diagonally across the page.

39

35

Sop. Crt

1/2

Solo Crt

3/4

Rep. Crt

2nd Crt

3rd Crt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass in Eb

Bass in Eb

Timp.

Perc. I

Perc. II

duet with flugel

*mp* *mf*

*mf* *pp*

*pp*

*pp*

*mf* *pp*

*pp*

*pp* *f* *pp* *mp* *pp*

duet with sop. cornet

*pp* *mp* *mf*

to mute

*f* *mp* *pp*

straight mute

*pp* *mp* *pp* *mp*

straight mute

*pp* *mp* *pp*

*pp*

*pp* *pp*

low suspended cymbal

*pp* *mf*

w. m.

to glock.

*pp* *mf*

This musical score is for the piece "Drumming the Plain, The Horseman is Coming" and is page 56 of a larger work. The score is arranged for a large ensemble, including various brass instruments, woodwinds, and percussion. The instruments listed on the left are: Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass in Eb, Bass in Eb, Timp., Crot., and Glock. The score is written in 3/4 time and features a variety of dynamics such as *f*, *mf*, *p*, and *mp*. A large red watermark "HAMMAFORD BRASS MUSIC" is oriented diagonally across the page. The music includes melodic lines for the brass instruments, with some parts featuring triplets and slurs. The percussion parts include a snare drum with a steady rhythmic pattern, cymbals, and a glockenspiel.

69 Tempo 2  $\text{♩} = 100$

73

This musical score is for the piece "Drumming the Plain, The Horseman is Coming" and is page 13 of the score. It is marked with a tempo of 2  $\text{♩} = 100$ . The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes Soprano Cor Anglais (Sop. Crt), 1/2 Cor Anglais (1/2 Crt), Solo Cor Anglais (Solo Crt), 3/4 Cor Anglais (3/4 Crt), Repetitive Cor Anglais (Rep. Crt), 2nd Cor Anglais (2nd Crt), and 3rd Cor Anglais (3rd Crt). The brass section includes Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The woodwind section also includes Euphonium (Euph.) and Bass in E-flat (Bass in Eb). The percussion section includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is marked with various dynamics such as *ff*, *f*, *fp*, and *mf*. A large red watermark "HAMNATFORD BRASS MUSIC" is overlaid diagonally across the score.

This page of a musical score, rehearsal mark 91, contains parts for various instruments. The parts include:

- Sop. Crt (Soprano Cornet)
- 1/2 (Half Cornet)
- Solo Crt (Solo Cornet)
- 3/4 (Three-quarter Cornet)
- Rep. Crt (Repetitive Cornet)
- 2nd Crt (Second Cornet)
- 3rd Crt (Third Cornet)
- Flug. (Flugelhorn)
- Solo Hn (Solo Horn)
- 1st Hn (First Horn)
- 2nd Hn (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass in Eb (Bass in E-flat)
- Bass in Bb (Bass in B-flat)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score features dynamic markings such as *pp*, *mp*, and *p*. A large red watermark 'HAMMILFORD BRASS MUSIC' is overlaid diagonally across the page.

105 109

Sop. Crt. *Solo* *mf* *f*

1/2

Solo Crt.

3/4

Rep. Crt.

2nd Crt.

3rd Crt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass in Eb

Bass in Bb

Timp. *mf* *f*

Perc. I

Perc. II *f*

G to E, C to A,  
F to D

171 176

end solo

Sop. Cr. *fp* *pp* *f*

1/2 *fp* *pp* *f* *ff*

Solo Cr. *fp* *pp* *f* *ff*

3/4 *fp* *pp* *f* *ff*

Rep. Cr. *mf* *f* *ff*

2nd Cr. *mf* *f* *ff*

3rd Cr. *mf* *f* *ff*

Flug. *pp sub.* *f* *ff*

Solo Hn. *pp* *p* *f* *ff*

1st Hn. *pp* *p* *mf* *ff*

2nd Hn. *pp* *p* *mf* *ff*

1st Bar. *pp* *p* *mf* *ff*

2nd Bar. *pp* *f* *ff*

1st Tbn. *pp* *f* *ff*

2nd Tbn. *pp* *p* *ff*

B. Tbn. *pp* *p* *ff*

Euph. *p* *pp* *f* *ff*

Bass in Eb *p* *mf* *ff*

Bass in Eb *mf* *ff*

Timp. *mf* *ff*

Xyl. *ff*

Perc. II *mf* *ff*

to roto toms