

for Philip Wilby

Hartford Accident and Indemnity

Kelly-Marie Murphy

♩. = 132 6

Instrument parts include:
Soprano Cornet
Solo Cornets (1/2 and 3/4)
Repiano Cornet
2nd Cornet
3rd Cornet
Flugelhorn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Bass in Eb
Bass in Bb
Timpani (tuning)
snare drum
Percussion I (whip, crash cymbal)
Percussion II (xylophone)

Dynamic markings: *f*, *fp*, *p*, *no cresc.*, *f*, *p*, *tr*

Tempo: ♩. = 132

Page number: 6

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This musical score is for the piece "Hartford Accident and Indemnity" and is page 4 of the score. It features a variety of instruments and parts, including:

- Sop. Crt.** (Soprano Clarinet): Starts at measure 17, playing a melodic line with dynamics *fp* and *f*.
- 1/2** (Half Note): A rhythmic part with dynamics *f*.
- Solo Crt.** (Solo Clarinet): Similar to the Soprano Clarinet part, with dynamics *f*.
- 3/4** (Three-Quarter Note): A rhythmic part with dynamics *f*.
- Rep. Crt.** (Repetitive Clarinet): A rhythmic part with dynamics *f*.
- 2nd Crt.** (Second Clarinet): A rhythmic part with dynamics *f*.
- 3rd Crt.** (Third Clarinet): A rhythmic part with dynamics *f*.
- Flug.** (Flugelhorn): Starts at measure 17, playing a melodic line with dynamics *fp* and *p*.
- Solo Hn.** (Solo Horn): Starts at measure 17, playing a melodic line with dynamics *f* and *p*.
- 1st Hn.** (First Horn): Starts at measure 17, playing a melodic line with dynamics *f* and *p*.
- 2nd Hn.** (Second Horn): Starts at measure 17, playing a melodic line with dynamics *f* and *p*.
- 1st Bar.** (First Baritone): Starts at measure 17, playing a rhythmic part with dynamics *f* and *fp*.
- 2nd Bar.** (Second Baritone): Starts at measure 17, playing a rhythmic part with dynamics *f* and *fp*.
- 1st Tbn.** (First Trombone): Starts at measure 17, playing a melodic line with dynamics *p*.
- 2nd Tbn.** (Second Trombone): Starts at measure 17, playing a melodic line with dynamics *p*.
- B. Tbn.** (Bass Trombone): Starts at measure 17, playing a melodic line with dynamics *p*.
- Euph.** (Euphonium): Starts at measure 17, playing a melodic line with dynamics *fp* and *ff*.
- Bass in Eb** (Bass in E-flat): Starts at measure 17, playing a melodic line with dynamics *fp* and *ff*.
- Bass in Bb** (Bass in B-flat): Starts at measure 17, playing a melodic line with dynamics *fp* and *ff*.
- Timp.** (Timpani): Starts at measure 17, playing a rhythmic part with dynamics *f*.
- Perc. I** (Percussion I): Starts at measure 17, playing a rhythmic part with dynamics *ppp* and *ff*. Includes a note "to high triangle".
- Xyl.** (Xylophone): Starts at measure 17, playing a rhythmic part.

The score includes various musical notations such as dynamics (*fp*, *f*, *p*, *ff*, *ppp*), articulation marks, and a large red watermark reading "HAMMAFORD BRASS MUSIC" across the page.

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Musical score for Hartford Accident and Indemnity, page 7. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Euphonium; Bass in Eb; Snare Drum; and Hi-Hat. A large red watermark "HAMMILFORD BRASS MUSIC" is overlaid diagonally across the score.

Instrument parts and dynamics:

- Sop. Crt: *mf*, *f*
- 1/2 Solo Crt: *ff*, *mp*, *f*
- 3/4 Solo Crt: *ff*, *mp*, *f*
- Rep. Crt: *ff*, *p*, *f*
- 2nd Crt: *ff*, *p*, *f*
- 3rd Crt: *ff*, *p*, *f*
- Flug.: *f*, *p*, *mp*, *mf*, *f*
- Solo Hn: *p*, *f*
- 1st Hn: *p*, *f*
- 2nd Hn: *f*
- 1st Bar.: *ff*, *f*
- 2nd Bar.: *ff*, *p*, *f*
- 1st Tbn.: *ff* (flt.), *p* (ord.), *mf*
- 2nd Tbn.: *ff* (flt.), *p* (ord.), *f*
- B. Tbn.: *f*
- Euph.: *f*, *pp*, *f* (a2)
- Bass in Eb: *f*, *p*, *f*
- Bass in Bb: *f*
- Timp.: *pp*, *f* (E to F#)
- Perc. I: *pp*, *f* (high susp. cymb. to bass drum)
- Perc. II: *ff*, *p*, *f* (snare drum to hi-hat)

This musical score is for the piece "Hartford Accident and Indemnity". It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Crt), Solo Contralto (Solo Crt), and three Contraltos (2nd Crt, 3rd Crt). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn), First Horn (1st Hn), Second Horn (2nd Hn), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass in E-flat (Bass in Eb), Bass in B-flat (Bass in Bb), Timpani (Timp.), and two Percussion parts (Perc. I and Perc. II). The score is divided into four measures, with a key signature change from 6/8 to 2/4 in the second measure and a time signature change to 12/8 in the fourth measure. A large red watermark "HANNALFORD BRASS MUSIC" is overlaid diagonally across the score. A box containing the number "51" is located in the upper right area of the score. Dynamics such as *p*, *f*, *ff*, *mf*, and *ff* are indicated throughout. Percussion parts include instructions for "to anvil" and "anvil".

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Musical score for Hartford Accident and Indemnity, page 13. The score includes parts for Sopranos, Alto, Tenors, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. A large red watermark "HARTFORD BRASS MUSIC" is overlaid diagonally across the page.

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Sop. Crt. *ffp* *ff* *ff*

1/2 Solo Crt. *ffp* *ff* *ff*

3/4 Solo Crt. *ffp* *ff* *ff*

Rep. Crt. *ffp* *ff* *f* *ff*

2nd Crt. *ffp* *ff* *f* *ff*

3rd Crt. *ffp* *ff* *mf* *ff* *ff*

Flug. *ffp* *ff* *f* *ff* *ff*

Solo Hn. *ffp* *ff* *f* *ff* *ff*

1st Hn. *ffp* *ff* *mf* *ff* *ff*

2nd Hn. *ffp* *ff* *p* *ff* *ff*

1st Bar. *ffp* *ff* *p* *ff* *ff*

2nd Bar. *ffp* *ff* *ffp* *ff* *ff*

1st Tbn. *ffp* *ffp* *ff* *ff* *ff*

2nd Tbn. *ffp* *ffp* *ff* *ff* *ff*

B. Tbn. *ff* *ffp* *ff* *ff* *ff*

Euph. *ff* *ffp* *ff* *ff* *ff*

Bass in Eb *ff* *ffp* *ff* *ff* *ff*

Bass in Bb *ff* *ffp* *ff* *ff* *ff*

G to F, C# to C

Timp. *fp* *ff* *to bass drum*

Perc. I *fp* *ff* *crash cymb.* *to snare drum*

Perc. II *f* *pp*

This musical score is for page 94 of the 'Hartford Accident and Indemnity' piece. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of one flat (Bb) and a 2/4 time signature. A large red watermark reading 'HANNALFORD BRASS MUSIC' is superimposed over the score. The instruments listed on the left side of the page are: Sop. Crt., 1/2, Solo Crt., 3/4, Rep. Crt., 2nd Crt., 3rd Crt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass in Eb, Bass in Bb, Timp., Perc. I, and Vib.

