

The Reanimation of Forster's Corpse

Kelly-Marie Murphy

♩ = 76

5

Soprano Cornet

1/2

Solo Cornets

3/4

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

Bass in E♭

Bass in B♭

(required pitches)

Timpani

Tam-tam

Percussion I

Bass Drum

Percussion II

Triangle

Wind Machine/Whistle sustained, tiny swells

6

Wild: all cornets playing individually; non sync.

25

Sop. Crt

1/2

Solo Crt

3/4

Rep. Crt

2nd Crt

3rd Crt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Eb

Timp.

Perc. I

Perc. II

ff

Cornet 2, delay entry slightly

Cornet 4, delay entry slightly

ff

ff

repeat ad lib. non sync.

repeat ad lib. non sync.

repeat ad lib. non sync.

f

ff

mp

ff

mp

mp

mp

ff

mp

mp

ff

ff

mp

ff

mp

ff

ff

ff

ff

f

f

p

f

ff

ff

ff

ff

to straight mute

to straight mute

to mute

to mute

HANNAFORD BRASS MUSIC

45 48 51

Sop. Crt

1/2

Solo Crt

3/4

Rep. Crt

2nd Crt

3rd Crt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *mute*
mp *cresc. poco a poco*

2nd Bar.

1st Tbn. *straight mute*
mp *cresc. poco a poco*

2nd Tbn.

B. Tbn.

1st Euph. *mute*
mp *cresc. poco a poco*

2nd Euph. *open*
f

Bass in Eb *f sub.*

Bass in Bb *f sub.*

Timp. *f sub.*

Chim. *Chim.*
mf

Perc. II

61 **Meno mosso** ♩ = 60

*soloists use historic band sound;
some vibrato*

to harmon

65

Musical score for various instruments including Soprano Cornet, Solo Cornet, Repetitive Cornet, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Euphonium, Bass in Eb and Bass in Bb, Timpani, Chimes, and Percussion II. The score includes dynamic markings such as *pp*, *mf*, and *mp*, and performance instructions like *to straight mute*, *harmon mute*, *cup mute*, *mute out*, and *historic band sound; use some vibrato*. A large red watermark "HAMMAMFORD BRASS MUSIC" is overlaid diagonally across the page.

76 79

Sop. Crt

1/2

Solo Crt

3/4

Rep. Crt

2nd Crt

3rd Crt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Timp

Perc. I

Perc. II

This page of the musical score, rehearsal mark 94, features a variety of instruments. The vocal parts include Soprano Cori (Sop. Crt), Solo Cori (Solo Crt), and Repetition Cori (Rep. Crt). The woodwind section consists of Flute (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The brass section includes 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), Bass in Eb, and Bass in Bb. The percussion section includes Snare (Perc. I) and Percussion II (Perc. II). The score is marked with dynamics such as *p* (piano) and *f* (forte). A large red watermark reading "HAMNANAFORD BRASS MUSIC" is overlaid diagonally across the page.

106

Sop. Crt

1/2

Solo Crt

3/4

Rep. Crt

2nd Crt

3rd Crt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Timp.

Perc. I

Xyl.

pp

p

mf

mp

f

fp

f

p

Whip

p

Musical score for 'The Reanimation of Forster's Corpse' page 125. The score includes parts for Soprano, Solo, and Repetition Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; 1st and 2nd Euphonium; Bass in Eb and Bass in Bb; Timpani; Percussion I; and Percussion II. The score features various dynamics such as *f*, *ff*, *pp*, *mf*, and *p*, and includes a large red watermark reading 'HAMNIA FORD BRASS MUSIC'.