



Shields of Nobility

J. Scott Irvine

Instrumentation

[A] Trumpet 1 in B \flat

[B] Trumpet 2 in B \flat

[C] Trumpet 3 in B \flat

[D] Horn in F

[E] Trombone in C

[F] Euphonium in C

[G] Tuba in C

Timpani

Cymbals

Percussion

(Snare Drum, Woodblock, Tambourine)

Bass Drum

Glockenspiel

Duration: ca. 2 min.

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Scott Irvine (b. 1953) is a Canadian composer, arranger, and tuba player based in Toronto. An associate of the Canadian Music Centre and a member of the Canadian League of Composers, he has been commissioned to compose works by numerous organizations, including the Canadian Broadcasting Corporation, the Laidlaw Foundation, and the Ontario Arts Council. Irvine is a graduate of The Royal Conservatory of Music where he studied music composition with Samuel Dolin. He has been the principal tubist for the Canadian Opera Company Orchestra since 1984 and currently holds the same post with

the Esprit Orchestra. In 1997 he co-founded True North Brass with whom he has released four CDs, all of which feature some of his own compositions. He is a former member of the Hannaford Street Silver Band with whom he performed, composed, and recorded for more than 20 years.

SHIELDS OF NOBILITY are traditionally awarded to those knights who have performed acts of selflessness worthy of recognition and praise. Larry Shields distinguished himself by performing selflessly in the role of the founder and first music director of the Hannaford Youth Band and the Hannaford Junior Band, and continues to do so in his current positions as Head of Music at De La Salle College (Oaklands) and Music Director of the Weston Silver Band of Toronto. Shields of Nobility was composed for the Hannaford Junior Band in 2005. It was Scott's intention to write a "beginner" brass band piece with limited brass and percussion, whose scoring may be expanded through the use of supplementary parts as the circumstances dictate.

The work is scored for seven separate voices of the traditional brass band, labelled [A] through [G]. As long as all seven letter-voices (and snare drum) are covered, the piece will work effectively. Percussion requirements are also very flexible and expandable as the need arises. One player performing on snare drum is the minimum requirement. The instruments in order of importance are: snare drum, cymbals, timpani, woodblock, tambourine, glockenspiel and bass drum.

Cover drawing by Jessie Eaton

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